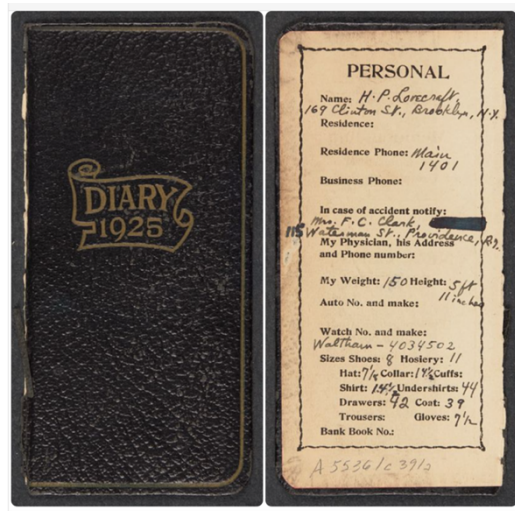


1925-2025  
UN AN AVEC HOWARD PHILLIPS LOVECRAFT  
#13



« 1925-2025, un an avec Howard Phillips Lovecraft » est une proposition du site Tiers Livre, à partir du « diary » tenu par l'auteur tout au long de l'année 1925 à New York. Il comporte pour chaque envoi : la notation logogryphe originale de Howard Phillips Lovecraft, sa traduction/expansion française, un commentaire ou développement portant sur les références et le contexte, ainsi que la traduction brève d'un article du *New York Times* du jour. L'envoi (PDF double page) est accompagné d'un fac-similé du journal de Lovecraft à la date correspondante (source : Brown University), d'illustrations ou fac-similé pris au *New York Times* du jour, ou de photographie d'archives de la ville du New York des années 20.

BB - cafeteria - walk Chinatown  
 Matt Lafayette's Astor Pl.  
 U. S. Bury Ward St 5th Ave  
 42 - elevated to 8th St - Swinburne -

TUES.  
 13

with 8th downtown - home Tel calls  
 Ensembles - 8th - select gifts SL  
 meet 8th downtown - Guffey  
 - Student Prince - home - 8th St  
 fix Typew up early - calls for LDC  
 Typed - Houdini - Richardson - 8th St.

WED.  
 14

39th ST. THEA., E. of B'way. Evs. 8:30.  
 Mats. Tom'w & Sat., 2:30.

## IS ZAT SO?

YES, THAT'S SO! IT'S THE  
 GREATEST LAUGH SENSATION  
 IN AMERICA!

JOLSON'S THEA., 58th & 7 Av. Evs. 8:30.  
 Mats. Thurs. & Sat., 2:30.

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IN HEIDELBERG

Symph. Orch. of 40. Singing Chorus of 100.  
 Balc. Seats (Res'd), \$1, \$1.50, \$2, \$2.50, \$3.

ASTOR 45TH and B'WAY. Evenings 8:30.  
 Mats. Thurs. & Sat., 2:30.

## ARTISTS and MODELS OF 1924

☞ The gay Show comedy "Candida,"  
 presented by Actors' Theatre with  
 brilliant cast.

☞ Every eve., 8:35. Mats. Wed. &  
 Sat. 2:35. 48th St. Theatre. Bry. 0178.

AMBASSADOR 49 St., W. of B'y. Evs. 8:30.  
 Mats. Tom'w & Sat., 2:30

MADGE KENNEDY  
 and GREGORY KELLY

In the Sensational  
 Comedy HIT

BADGES

BROADHURST Th., 41 St., W. of B'y. Evs.  
 8:30. Mats. Thurs. & Sat.

## Simon Called Peter

POP. MAT. TOM'W BEST \$2  
 SEATS  
 THE LAUGH-A-MINUTE REVUE

## I'LL SAY SHE IS

WITH Marx Brothers  
 THE

CASINO B'way and 39th St. Evenings 8:30.  
 Mats. Wed. & Sat., 2:20.

COMEDY Thea., 41 St., E. of B'way. Evs. 8:25  
 Mats. Thurs. & Sat., 2:25.

HENRY W. SAVAGE, INC. Offers  
 The Lovely Young English Star

## FLORA LE BRETON

In the London Comedy Hit  
 LASS O' LAUGHTER

with ALMA TELL.



*Berenice Abbott, Jolson's Theater, New York At Night, photo  
sous droits, retouchée.*



*Berenice Abbott, autre image de la série  
New York at night, 1932.*

[1925, mardi 13 janvier]

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With GK down town — home Tel calls errands — GK — select gifts meet  
SH down town — Gufforti — Student Prince — home — drug st fix  
Typew.

*Avec Kirk centre-ville. Maison. Appels téléphone pour nos  
cours. On choisit les cadeaux. Retrouve Sonia centre-ville.  
Gufforti. Student Prince. Retour. Au drugstore pour réparer la  
machine à écrire.*

Il a donc dormi chez Kirk puisque c'est avec lui le matin qu'il revient centre-ville puis rentre chez lui. Commence une affaire qui va bien l'occuper, la surprise que les « Boys » veulent faire à Loveman d'un nécessaire à écrire, et Lovecraft tiendra une place centrale, puisqu'il ira lui-même procéder à l'achat et, disposant de la clé de Loveman, l'installation. On apprendra via les lettres que Sonia tiendra à prendre sa part des achats, un tiers exactement, donc parts égales. À Harvard H (Boston), un chercheur de l'université de Cambridge fait une conférence sur « est-ce que la vraie culture est mise en danger par l'affairisme. » Le matin, Sonia est prise par ses rendez-vous de travail, ils se retrouveront dans un restaurant italien, le Gufforti<sup>1</sup>, puis se rendront au Jolson's Theater pour la séance de 14h30 d'une comédie musicale, *Le prince étudiant* est probablement son choix à elle, mais l'époux fait bonne figure (*a splendid musical play*, dira-t-il à sa tante, le Jolson's a été magnifiquement photographié par Berenice Abbott en 1932 dans sa série *New York at night*). Il doit dactylographier (il le fera même plusieurs années après leur séparation complète, puisqu'en, 1934 elle lui confiera la révision et dactylographie de son voyage à Paris et Berlin en plein début de l'hitlérisme, ce qui contribuera aussi à la sale réputation de Lovecraft qui n'y est pour rien, en tout cas pour ce texte) une conférence qu'elle doit faire pour le « club of executives » de sa chaîne de magasins — voilà donc l'explication de ce « Mab. » d'avant-hier ! C'est pour cela qu'il se rend au drugstore pour réparation de sa Remington 1906 : quand bien même il déteste dactylographier, il a bien fallu pour cette conférence Mabley & Carew's, en changer le ruban ! Je reprends du *New York Times* du jour cette affaire qui fait la Une parce qu'un journal concurrent a accusé un des précédents articles concernant cette affaire, de récompenser la malhonnêteté de ces employés pris la main dans le (tout petit) sac, décoller au passage les timbres non oblitérés des colis en transit et les revendre comme neufs. Et tout un New York populaire qui émerge, comme

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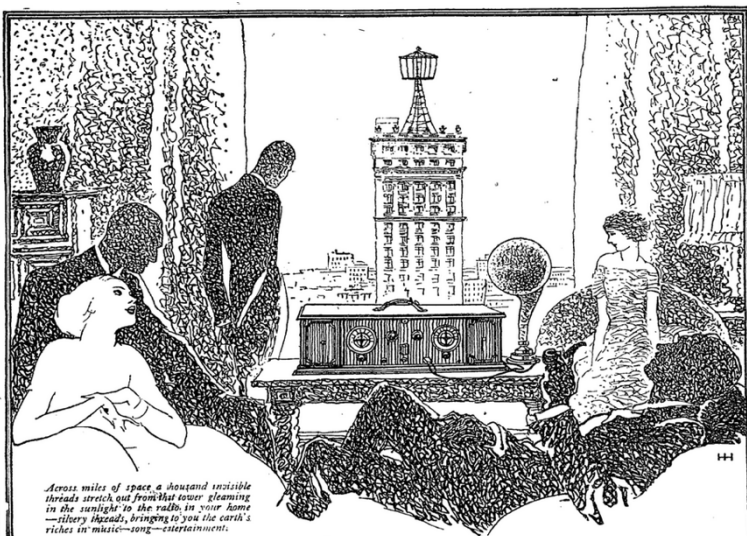
<sup>1</sup> Cf dictionnaire. Merci à la communauté pour cette précision, à rectifier aussi dans la transcription S.T. Joshi.

chez Dos Passos où il est la matière même du récit, chatoyante, mobile, magnifique, mais il faut le fait divers pour que ça passe la barrière étanche du journal. Et ce sera une permanence dans notre travail archéologique de suivre à la trace les mutations technologiques qui se produisent en 1925 : voici toute une poignée des publicités du *New York Times* du jour concernant *uniquement* la radio. Et bien sûr, en même temps que comment à New York de se produire les Marx Brothers, cette annonce concernant la comédie musicale à laquelle se sont rendus les Lovecraft, sans compter bref retour sur ce buste romain retrouvé dans l'Hudson !

---

*New York Times*, 13 janvier 1925. Sur le constat qu'ils étaient scandaleusement sous-payés, que leurs longs états de service étaient exemplaires et qu'une condamnation les assimilait à la classe des criminels, le juge fédéral Francis A Winslow a innocenté hier quatre postiers qui avaient avoué leurs légers détournements. Après qu'il eut porté cette action en cour, à la demande du procureur en charge de l'affaire, le juge Winslow a expressément confirmé qu'il n'avait jamais considéré que des employés des Postes, ou ailleurs, aussi mal payés soient tous malhonnêtes, ni qu'il considérerait le fait d'être sous-payé comme une excuse à la malhonnêteté. La Cour non seulement a libéré les prévenus, mais a promis de les aider dans leur recherche d'emploi, et leur a recommandé de s'adresser au pasteur de leur paroisse et s'en remettre à la consolation de la religion. Leur caution de 500 dollars chacun a été bloquée jusqu'au 1er juin, date à laquelle ils devront à nouveau comparaître et prouver avoir maintenu une vie honnête. La procédure fédérale n'autorise pas de sentence ainsi suspendue et la Cour n'a pas indiqué les motifs de cette mise à l'épreuve. Les amis des prévenus espèrent qu'ils seront alors totalement innocentés. Les prévenus ont admis avoir utilisé des timbres décollés des paquets postaux et les avoir revendus comme des timbres neufs, en gardant l'argent. L'adjoint du procureur John D Blake a exposé l'histoire du crime tout en reconnaissant les bons services depuis longtemps des accusés. En interrogeant M Blake, le juge a établi que la plupart des employés des Postes recevaient un salaire annuel de 1800 dollars, et que les prévenus avaient commencé leur commerce de timbres récupérés il y a un an. Le montant total des détournements pour chacun atteignant 100 dollars. Les prévenus sont Charles Huber, 39 ans, dans le service postal depuis dix-sept ans, célibataire avec sa mère de 71 ans à sa charge ; Joseph Connelly, 42 ans, dix-huit ans de service, avec une femme et quatre enfants, dont le dernier n'a qu'une semaine ; Arno Scheller, 46, dix-huit ans de service, avec une femme et six enfants, enfin William Gallagher, 60 ans, trente-et-un ans de service, avec une femme et quatre enfants. « Ces hommes, a expliqué M Blake, ont été arrêtés en mai, au bureau postal où ils étaient employés, après avoir été surpris par deux inspecteurs, Hoffman et Busch, qui les suspectaient. Et quand ils les ont accusés, ils ont avoué puis dénoncé les deux autres, qui ont avoué aussi.





Across miles of space a thousand invisible threads stretch out from this tower gleaming in the sunlight to the radio in your home—filthy threads, bringing to you the earth's riches in music—song—entertainment.

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### YOU Call It the RADIOLA SUPER-HETERODYNE



Radiola Super-VIII, an unground Super-Heterodyne. With no outside wiring and no ground connection, it receives far distant stations even while local ones are operating. Loud speaker built in.

WHAT a big part in life play the windows in your home! Through them the sunshine pours in to warm you—fresh drafts of sweet, clean air. Through them also you may look outside of your own four walls and see the small world about you.

And yet, there is a larger, more wonderful Window that is yours for the asking—one that opens wide the glorious vistas of the world—carrying your vision beyond its present meagre range to the far corners of the earth—the radio!

Through Radio's Window steal precious fragments from the world of Music and Song—comes the Voice of Knowledge to enrich the mind—comes also sparkling bits of humor and entertainment.

And Radio is—the Super-Heterodyne, the most distinguished instrument for the reception of radio broadcasting being offered today. With its wonderful selectivity it enables you to tune in distant stations, though more powerful ones in closer proximity may be on the air. It brings to you in perfect reproduction, music—lectures—all the world's entertainment. In a beautifully finished mahogany cabinet requiring no outside wiring of any kind, it occupies a place of dignity in the most finely appointed home. And the semi-portable Radiola Super-Heterodyne, entirely self-contained except for the loud speaker and equipped with a sather handle for carrying from place to place, has the additional advantage of convenience in being moved about.

Radiolas range in price to suit every purse, from the effective little Radiola III at \$35, to the wonderful Super-VIII at \$425. Convenient Terms

Every Radio purchased from The Aeolian Company entitles the buyer to full Aeolian service, thus insuring continued satisfaction

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**ATWATER-KENT**  
**5 tube set in**  
**KNICKERBOCKER CABINET**

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Battery  
Space

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ATWATER-  
KENT  
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831 Broadway • 1789 Broadway • **OPEN**  
**STORES ALL OVER TOWN - EVENINGS**

No. 770. 45-cells Extra  
Large Portals. Price \$4.75.

*Dry "B" Batteries  
are an economical  
dependable and  
convenient source  
of plate  
current!*

**Cut battery costs**

If you have to buy "B" Batteries oftener than once every four months, you can make a substantial saving by using this Eveready "B" Battery No. 770. It has great capacity and is especially suitable for use on heavy current sets and power amplifiers which impose serious overloads on "B" Batteries made of smaller cells.

Three Fahnestock spring clip connectors give voltages at 22½ and 45 volts. Use Eveready "B" Battery No. 770 on multi-tube sets.

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—they last longer

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Circuit" starts at 2 P. M. National Carbon Company  
NEW YORK NEW YORK NEW YORK NEW YORK  
NEW YORK NEW YORK NEW YORK NEW YORK



## MUSIC IS VIBRANT

but all vibrations are by no means music. To reproduce only the vibrations to which your Radio set is tuned, is a duty. The Jewett Super-speaker will perform because it is itself strictly non-vibrant to any musical note.

Never violins except to violin music—  
Never rings except to a real bell—  
Never bugles except to a bugle note—  
No extra batteries. Put this big, beautiful, substantial musical instrument on duty for you and get a new view of Radio reception.

"THERE IS NO SUBSTITUTE FOR THE BEST"

## The Superspeaker

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DETROIT

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Times Appliance Co., Inc., New York.  
North American Radio Corporation, New York.  
McPhilben Radio Corporation, Jamaica, L. I., N. Y.  
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The Ware actually brings you a new thrill. It's the thrill of perfectly natural tone reproduction—whether speaker, singer, or orchestra.

To know this thrill, you must hear a Ware. Then you'll know why Ware TONE QUALITY so quickly became the talk of the radio world.

The Ware also brings you extraordinary range—under favorable conditions even European stations have been brought in on a three-tube set—remarkable selectivity, and moderate price.

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#### The Tone of the Ware Tells You

Type X, illustrated, gives extraordinary range. A five-tube Neutrodyne set—with the range of five tubes. Beautifully figured walnut table, cabinet holds dry-cell batteries. High-grade voltmeter on this model, it is conservatively estimated, doubles the life of the tubes. Price \$125.00, without accessories.

Type TU is an ideal set for any home, and its price is moderate. Brown mahogany or walnut cabinet cabinet. A three-tube Neutrodyne reflex with four-tube range. Last speaker built in. Price \$125.00, without accessories.

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Type X  
\$125.00  
without accessories

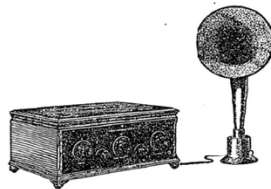


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## TUSKA RADIO

The sensational set—Tuska Superdyne Junior, Model 301, for three tubes. Three dials, simplicity, economy, astounding results, mahogany cabinet with battery compartment.

\$85 without equipment  
A great buy!  
Shown under Armstrong Circuit, Pat. No. 1,113,146



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IN ORDER to replenish the exhausted stocks of the Tuska Superdyne Junior, we have made an emergency shipment by truck direct from the factory to New York City. For a short time, while this shipment lasts, you will be able to have immediate delivery of your Tuska Superdyne Junior, but prompt action will be necessary.

In the four brief months the Tuska Superdyne Junior has been on the market, it has gone like wildfire. We have never been able to catch up on orders for this marvelous radio receiver that does with three tubes all that can be expected of five. It is the climax of fourteen years of radio building by C. D. Tuska, many of whose early receivers are still in use today. For infinite satisfaction and endless pleasure, buy the Superdyne Junior. Priced at only \$85 (without equipment) and an unbeatable buy at that figure.

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Call WALKER 1405, 1406, 1407 (three trunk lines)

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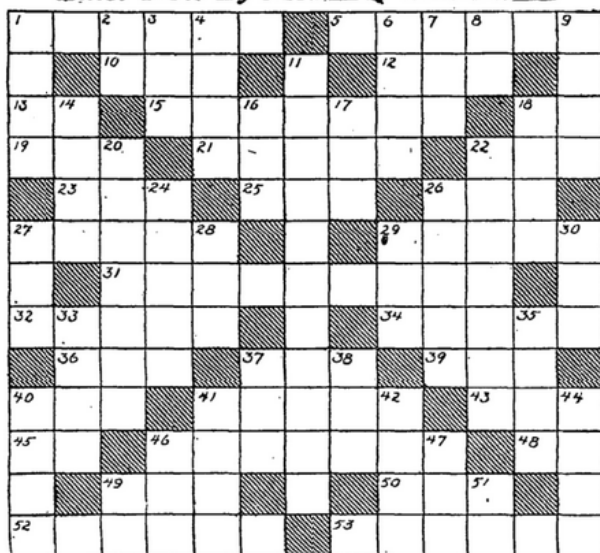
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The puzzle at the right is No. 1 of a series of twenty-six puzzles that will run in the Graphic—one each day excepting Sundays during the next month. It is exactly the same as the one which will appear in tomorrow's Graphic. To enter, all you have to do is, solve it, tear it out and keep it carefully until time to send it in. Then solve the other puzzles as they appear in the Graphic.

For schedule and amounts of the 2619 prizes, together with simple contest rules and other information of deepest interest, see today's Graphic. In the meantime solve this puzzle. It will start you on the way to winning one of the handsome prizes.

# NEW YORK EVENING GRAPHIC

Name.....

Address.....

City..... State.....

#### HORIZONTAL

- 1—Part of a tire—(plural)
- 5—City in which the Rialto is located
- 10—To be or remain for a time in a position of inactivity.
- 12—Eventually.
- 13—A degree.
- 15—Mocked.
- 18—A syllable sounded in solemnisation.
- 19—A measure of weight.
- 21—Copper coin of German East Africa (plural).
- 22—Furnish.
- 23—A particular thing (Used chiefly in the law).
- 25—Doctrine or theory.
- 26—Bellow.
- 27—An assembling together (plural).
- 29—A stall or booth for business.
- 31—Restraint.
- 32—Enumerations.
- 34—To haul up or in and lash, as a sail.
- 36—An enclosure.
- 37—To point.
- 39—A point of the compass.
- 40—Sloths.
- 41—Approximately
- 43—A two-wheeled vehicle.
- 45—Part of "to be".
- 46—In Greek legend; the companion of Hero.
- 48—French definite article.
- 49—A constellation.
- 50—To be affected with pain or uneasiness.
- 52—Brightness; glitter (plural).
- 53—Bowers.

#### VERTICAL

- 1—Udder.
- 2—Spanish definite article.
- 3—Assistant.
- 4—The middle or most intense part.
- 6—Part of an oyster (plural).
- 7—Masc—"he" nickname.
- 8—That thing.
- 9—To cause to issue.
- 11—Discord (plural).
- 14—Greater in size, quantity, etc.
- 16—A coin.
- 17—Mother of a quadruped.
- 18—Intermediate in order, rank or status.
- 20—Prepares or treats by piercing with needle-like implements.
- 22—Inclination.
- 24—A vessel of clay or stone.
- 26—Place of deposit for goods in quantity.
- 27—Webbing of yarn used to prevent chafing (Nautical).
- 28—Thoroughfares (Abbr.).
- 29—To remain inactive or quiescent.
- 30—Becoming; fit.
- 33—In zoology, a genus which includes the honeybee.
- 35—To overlay the inner side of roof.
- 37—A loose outer garment worn by Arabs.
- 38—A pasty mixture of volcanic ashes and water.
- 40—Gentle winds.
- 41—Eternity.
- 42—A drop of saline fluid.
- 44—Opening caused by breaking or parting.
- 46—Surname of the woman who founded the "Shakers" in America.
- 47—To furnish or mark with ridges.
- 49—Football abbreviation indicating one of the linemen.
- 51—An intersection.



