

~~asleep till 12:30 - Boy - H.P.L. -  
FRI. out for coffee - returning to his  
23 up 1:30 - Belknap & mother  
call - 8K & 10P dinner & book sale  
oil water - water cold - home &  
as it~~

1925-2025

UN AN AVEC HOWARD PHILLIPS LOVECRAFT

#23 | 23 JANVIER 1925

## **Honest Subway Guard Gets \$200 Reward For Restoring \$1,573 Lost by Poor Woman**

James Wallace, subway platform guard, still believes in the excellent, if old-fashioned, idea of honesty. He attested to his belief on Wednesday when he found \$1,573 which Mrs. Celia Weisbaum lost from her overshoe, where she had placed it as a precaution against robbers, and turned the money over to his superiors.

Wallace is a Scot and was wounded in the World War. He came to New York about three years ago, leaving his wife and two young girls behind him in Scotland. Ever since he began working as a platform guard on the Canal Street station of the B. M. T. he has been trying to save enough of his salary of \$32 a week to bring his family to America. But he had only a moment of hesitation when he found Mrs. Weisbaum's money on the station platform.

Mrs. Weisbaum lives at 2,814 West Twenty-ninth Street, Coney Island, and on Wednesday she went to the bank to draw out her life savings to deposit in a bank nearer her home. Fearing that she might be held up and the money found in her pockets she tucked the \$1,573 in her overshoe and walked over to the Canal Street station and took a train for home.

When she arrived there and removed the overshoe the money was gone. Appalled at her misfortune she placed an advertisement in a morning newspaper, but she did not have much hope.

As Wallace was patrolling the station, keeping the big crowds in order that same afternoon, a train stopped and the crowd poured out. As Wallace watched he saw a dozen persons kick a little bundle along the platform. Bending down, he picked it up, and opening it he found fifteen \$100 notes, seven \$10 notes and three \$1 bills.

He glanced quickly around to see if he could find the owner, who might have missed the money, but no one paid any attention to him. Then, as he told some of his companions yesterday:

"Just for a second I thought that the money would be enough to bring the wife and the babies over. It might take years to save up enough for the trip. And then I thought about some poor person losing everything, and I walked over and handed the money to my boss."

When the B. M. T. officials saw Mrs. Weisbaum's advertisement yesterday they notified her at once. She hurried over to the main office in Brooklyn, where the money was restored to her. Counting out \$200 she handed it as a reward to Wallace, who had been called to the office.

"The reward will help a lot toward the passage money," he said, as he thanked the woman and received her grateful thanks, in return.

**LINCOLN MOTOR CARS.**  
Fuller-Lucco, 217 W. 57. Circle 6363.—Advt.

Don't Miss "Miss America," Bobrow Exhibit.  
Tobacco Show, Grand Cent. Palace.—Advt.



# Igor Stravinsky

*Special Recital at  
Aeolian Hall*

**Sunday Evening  
January 25th**



**I**GOR STRAVINSKY is unquestionably the foremost living composer and one of the most interesting figures in the history of musical art. He has broken away from many of the accepted standards and conventions of musical invention to make penetrations into hitherto unknown fields. Stravinsky's appearance in this country is the sensation of the musical season.

It is significant that Stravinsky, in seeking to leave for future generations an accurate and unfailing record of his own performances of his master works, has chosen for his medium the Duo-Art. He records his piano compositions and his own arrangements of his great orchestral works exclusively for the Duo-Art Reproducing Piano and the Duo-Art Aeolian Organ. In this decision Stravinsky follows the majority of the world's great pianists and composers.

**First exclusive recordings by Igor Stravinsky**

(IN PREPARATION)

*For the Duo-Art Reproducing Piano*

SONATA FOR PIANOFORTE (Unpublished—first performance anywhere)

CONCERTO FOR PIANOFORTE

*For the Duo-Art Aeolian Pipe Organ*

EXCERPTS from "THE FIREBIRD"

GRAND CHORAL from SYMPHONY (unperformed in America)

Igor Stravinsky records exclusively for

**The DUO-ART**

*Reproducing Piano and Aeolian-Pipe Organ*

***The AEOLIAN COMPANY***

AEOLIAN HALL—NEW YORK

[1925, vendredi 23 janvier]

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Up 1:30 — Belknap & mother call — GK & HP dinner & bookstall oil heater — bitter cold — home & write.

*Levé 13h30. Visite de Belknap et sa mère. Je mange avec Kirk. puis bouquinistes. Installation du radiateur à huile. Vraiment froid. Maison, écrire.*

Explorant dans Brooklyn ses rues et trajets, plusieurs fois, parce que c'était le matin, je l'imaginais le matin à dormir, ignorant la ville et son vacarme et son énergie. Lovecraft le matin est absent. Il n'a pas de lit, n'en aura plus jamais, juste ce canapé qu'il est censé déplier mais ne déplie pas. Sa longue carcasse s'adapte aux angles ou pas mais il dort. Rejoindre Kirk, maintenant son voisin de palier : un signe convenu à la cloison avant d'aller quelque part pour les sandwiches au fromage ? Et puis merveille, l'arrivée du chauffage. Le rapport du poêle et de l'écriture ce n'est pas neuf, depuis celui de Descartes. C'est un point de civilisation, aussi : nous chauffons les pièces par l'âtre, le Japon, où les cloisons sont si minces, crée un point chaud et le corps s'installe à proximité immédiate. Le radiateur à huile de Lovecraft c'est de cette catégorie-là : cela voudrait dire que tous ces jours, avec les tempêtes de neige au dehors, il n'était pas chauffé ? Le cordon de fil électrique 110 volts est relié à l'enroulement de cuivre dans son bâti de fonte avec l'huile qui tiédit. On peut le tirer tout contre soi, se pencher sur la table et écrire. Ils sont allés dans la rue des boutiques deuxième main, avec Kirk : ça veut dire acheté d'occas ? À l'autre bout de la chaîne sociale, dans le journal, ce concert de Stravinski : il s'agit d'une annonce commerciale de son marchand de disque mais quand même — nous avons pu scruter le récent bouleversement qu'a initié pour la musique la transmission dématérialisée du son. Mais le bouleversement de fond, celui qui affecte aujourd'hui l'écriture, il a plutôt son modèle ici, dans ce qui advient par la radio d'une part, et la reproduction du son d'autre part, ne concerne pas seulement la diffusion, mais s'écrit ici noir sur blanc : le compositeur lui-même entre en studio avec les nouvelles techniques. Le Duo-Art est un système d'enregistrement mécanique qu'on installe directement sur le piano Steinway, et qui en permettra — de façon plus perfectionnée que sur le pianola que joue Albertine au narrateur de la *Recherche* — une restitution bien plus fidèle que ce qu'atteint alors le phonographe. Mais quand le phonographe et la radio franchiront une prochaine étape, plus personne ne s'intéressera aux 190 000 instruments produits par la compagnie Aeolian, celle qui finance la venue de Stravinsky à New York pour leur double prestige, et son *Sacre* dirigé par le non

moins célèbre Furtwaengler. L'un contre son bain d'huile, l'autre sur les machines éphémères de l'invention technique, le temps n'est pas seulement différent selon les individus, mais selon la tâche qui les mange. On continue de promener Chapman sur les lieux de ses braquages et l'assassinat d'un policier : c'est dans le Connecticut qu'il sera jugé, l'affaire rebondira en octobre et il sera exécuté par pendaison en avril 1926, on le reverra donc encore souvent ici. Un employé du métro reçoit une prime de 200\$ pour les 1500\$ qu'il a trouvés et scrupuleusement rendu à une passagère pauvre et méritante. L'essor de la radio bouleverse et atomise les droits reversés aux auteurs et compositeurs. Un appareil radio qui fonctionne sans piles et sans avoir besoin de le brancher sur les prises de la maison ? Oui, puisqu'on vous le dit. Loin de Jules Verne : la Cunard embarque cinquante millionnaires, pour un tarif de 2 000 à 25 000 dollars, pour un tour du monde à partir de San Francisco sur le paquebot Franconia. Et deux pleines pages sur l'éclipse : c'est après-demain et Lovecraft et les Boys en seront bien sûr ! Allez : signalons un salon de la volaille au Madison Square Garden, avec conférences éducatives.

*New York Times*, 23 janvier 1925. Récital unique au Aeolian Hall, dimanche 25 janvier au soir. Igor Stravinsky est sans conteste le plus célèbre compositeur vivant et une des figures les plus intéressantes dans l'art de la composition musicale. Il a rompu avec bien des normes et des conventions de l'invention musicale pour pénétrer dans des champs totalement inconnus. La venue de Stravinsky dans notre pays est l'événement sensationnel de la saison musicale. Il est particulièrement remarquable que Stravinsky, dans sa quête pour laisser aux générations futures un témoignage fidèle et précis de ses propres interprétations de ses œuvres majeures, a choisi pour appareil le Duo-Art. Il enregistre ses compositions au piano et ses propres arrangements de son important travail orchestral exclusivement pour le Duo-Art Reproducing Piano et le Duo-Art Aeolian Organ. Par ce choix, Stravinsky suit la majorité des plus grands pianistes et compositeurs du monde.





"Oil heating has been developed at our OIL-O-MATIC plant in Atlanta, Georgia. It is a result of continuous research and development work done by our engineers. This is how we can help you to control your oil heating system." —The President



## Now—Oil heating is a proved success

This is no people who have had the pleasure to use it. Who went up on board, but are slow to accept it. Particularly those who do not realize that the oil burner problem was solved so easily.

Everyone once thought that oil heat was an experiment. Not now. OIL-O-MATIC has given proof after proof of the success of oil heating.

### Proved for six winters

In just that short time, OIL-O-MATIC has sold some 500,000 units from all 50 states. Builders have turned to oil on their private dwellings. All this without their going through

These houses, they boast, are brighter and cleaner. The older industry says "Name". No expenses need be paid.

This is what OIL-O-MATIC offers you and everyone who any type of good heating you. It is not long or hard.

Set tests against engineers found that principles that were being used. These explained the dif-

ferences where some heating is trying to heat with oil.

These are built OIL-O-MATIC. It is the best to make use of these laws. It controls combustion very steadily and accurately in anyone's home. But now it has proved itself for six winters. Not one single instance change has ever been necessary.

### The four laws demand this

No heat places are lost because oil must be introduced, not produced. No place is ruined because oil must burn in suspension to avoid burning coal. There's no manual control or dangers because an automatic system must be supplied. We leave the system with fuel because refined, safe, smoke-free combustion. You build around this.

There's no common pipe fight. Not an open pipe dropped to earth liquid fuel oil. No adhesives or makeshifts if you change from one grade of oil to another. So worry about the oil, not getting or burning out.

Nothing but comfort, warmth, heat, pure and simple.

### Every installation guaranteed

So OIL-O-MATIC is giving you a guarantee that it will stand. It will stand you to see that burner that has been installed. That is an automatic guarantee you get from your local distributor. He guarantees every installation he makes.

OIL-O-MATIC is sold and serviced by standard heating men in about 50 cities. Most of them are graduates of the Williams Institute of Oil Heating. Very experienced, technical, organization, and financial responsibility. They are backed by the largest producer of automatic oil burners in the world.

Send the coupon, now, for copy of "New Facts About Oil Heating." And you read it. You will never be content with any other way of heating your home.



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## 50 MILLIONAIRES ON WORLD CRUISE

Sail With 310 Others Aboard  
Franconia to Be Gone  
Until June.

\$2,000,000 FOR PASSAGE

Santa Ana Sails for South America  
With Engineers to Develop An-  
dean Copper Mines.

Fifty men whose wealth was estimated at \$100,000,000 were among the 300 passengers sailing yesterday on a round-the-world trip aboard the Cunard liner Franconia. The globe travelers paid more than \$2,000,000 for their transportation.

Mr. and Mrs. George A. Newhall of Burlingham, a fashionable suburb of San Francisco, occupied one of the two suites for which \$25,000 was charged. Mr. and Mrs. Samuel Mather and their daughter, Katherine of Cleveland, Ohio, occupied another.

William B. Leeds went to the ship to say good-bye to J. F. Elder, for many years private secretary to the late William B. Leeds, "Tin Plate King." Mr. Elder sailed with his wife.

Mrs. Ralph P. Benedict of Los Angeles, one of the foremost women psychologists, and her husband will be on board. Captain Charles Brown on the Franconia are from every part of the United States. They include Sam Tata, candle manufacturer; State At. S. M. Cloyd, owner of fifteen lumber yards in Oklahoma; Mrs. Cloyd, J. M. Litz, lawn mower manufacturer of Richmond, Ind.; and Mrs. Nathaniel Bowditch Potter of Brookline, Mass.

During her cruise the Franconia will call at approximately 500 places. She will return to New York on June 1. She will pick up many passengers at Medellin, Colombia, and add 400 to 450 before she passes through the Suez Canal. The cruise is under the direction of George Cook & Son, general representative of Thos. Cook & Sons.

Another large number of passengers sail for South America, among them O. M. Kuchs, A. A. Hoffman and a party of engineers; including engineers and other representatives of the Copper Company, a subsidiary of the Anaconda Copper Mining Company. They are on their way to Charalla, Chile, in connection with the development of copper properties or which the Anaconda Company recently floated a \$40,000,000 bond issue. Other passengers on the Santa Ana included Colonel M. G. W. W. and General of the Panama Canal Zone; Isaac F. Marcusson, L. M. Alzamora; Dr. F. U. Clark, U.S. Consul; G. Rodriguez, an agent of the Peruvian Government; Mrs. L. M. Cryer; G. C. Baker, director of Water Work in the Canal Zone; Frederick Wightman, Miss Luella Wightman and Miss Violet Wightman.

## AUTHORS PRESENT COPYRIGHT PLEAS

Song Writers Tell of "Hits"  
That Enriched Others, but  
Kept Them Poor.

### WANT 50 YEARS PROTECTION

They Urge Congress Committee  
Also to Move Against Non-  
Royalty Broadcasting.

*Special to The New York Times.*  
WASHINGTON, Jan. 22.—Pleas for the passage of the new copyright law they are backing were made to the House Patents Committee today by the song writers, novelists, illustrators, playwrights and others who came to Washington as representatives of the Authors' League of America.

Witnesses, including Will Irwin, Marc Connelly, Robert Underwood Johnson, Augustus Thomas, Orson Lowell, Gene Buck, Charles K. Harris, Harry von Tiller, Ellis Parker Butler, George Haven Putnam, Nathan Burkam and E. C. Mills, had a hearing before the committee during the morning and afternoon, while opponents of the measure took the floor at night.

The bill drawn by Thorvald Solberg, Register of Copyrights in the Library of Congress, was regarded as a model measure by those who stood behind it. They insisted that its main features of extending the copyright protection to the lifetime of an author and fifty years after death, allowing the authors to maintain complete independence so far as public transmission of their works was concerned, and removing the present two-cent royalty limit on each phonographic or piano-roll record of their compositions, constituted necessary elements to their livelihood.

#### "Hits" That Left Authors Poor.

Although the authors appeared with their own scheme today, instead of being in Washington to resist what they said on former occasions were infringements of their rights, the ground covered during the hearing was largely that of last year.



## POULTRY SHOW MADISON SQUARE GARDEN

January 21 to 25, inclusive  
9 A.M. to 10:30 P.M.

Rare and Beautiful

Chickens      Bantams      Pigeons  
Rabbits      Water Fowl      Foxes

Rare and Ornamental Fowls  
Educational Lectures

Afternoon and Evening Daily