

1925-2025

UN AN AVEC HOWARD PHILLIPS LOVECRAFT

#55 | 24 FÉVRIER 1925

## ***Little Old Lady Who Acted a Bit in a Film Dies of Excitement as It Opens on Broadway***

Ever since Mrs. Fanny Weintraub, 85, was selected from among the fifty aged residents of the Home of Old Israel, 204 Henry Street, to play a character part in the motion picture "Salome of the Tenements," the inmates of the home have been waiting anxiously for the old lady's first appearance on the screen.

Yesterday morning at the breakfast table Louis Singer, President of the home, announced to the inmates that the long-looked-for day had arrived, and that they were all to be the guests of the Rialto Theatre in the afternoon to see Mrs. Weintraub "act in the movies."

This announcement caused the breakfast table to buzz with strange excitement. The old men and women gesticulated as they discussed the news. "Fanny's in the movies on Broadway like a regular actress. And for pay! We're all going to see her. Yes!"

In the midst of the excitement it was noticed that Mrs. Weintraub had slumped down in her chair. The thrill of anticipation had been too much for her. The house physician was called immediately, only to discover that she had died.

The gladness vanished, and instead of going to the theatre to see Mrs. Weintraub "act in the movies," the aged inmates gathered beside her bier and wept. Some of the younger "old" women journeyed with her few relatives over to Mount Carmel Cemetery in Brooklyn to attend the burial services, which were held late in the afternoon, about the same time that the spectators at the theatre were applauding the old lady who became a motion picture actress just for a day.

The scene in which Mrs. Weintraub appears depicts the interior of a tenement in New York's ghetto during a typical east side party. She is seen laughing and clapping her hands during the dancing of the "kozatzka."

Two other aged inmates of the home appear with her in this scene, Mrs. Esther Baron, aged 70, and Mrs. Jenny Freeman, who is 108 and the oldest screen debutante so far recorded. All three were taken to a Long Island studio some months ago, where they were photographed for a short atmospheric sequence in an east side flat.

*Le film dont il est fait mention : « Salome of the Tenements »,  
Sidney Olcott, production Paramount.*

[1925, mardi 24 février]

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Up noon — wrote letters — met SH downtown — automat — shoes —  
home & write — retire.

*Levé à midi. Écrit des lettres. Rendez-vous avec Sonia en ville. On  
mange à l'Automat. Chaussures. Maison, écrit. Couché.*

Pour respecter cette tension qui grandit, limiter aussi l'exégèse : retrouver Sonia en ville parce qu'elle n'est pas venue Clinton Street, manger à l'Automat où la distribution automatique rend impossible toute intimité. Où donc s'héberge Sonia : chez sa fille ? Chez cette Mme Moran, son ancienne propriétaire de Flatbush Avenue ? Des histoires de chaussures, sans autre précision, grande chose. Et revenir. Et s'enfermer. Et écrire. Marée basse pour la fiction : Sonia dit que, ce qui accapare HPL, c'est le courrier implacable et volumineux pour l'association des journalistes amateurs. Dans le journal, cette triste et belle histoire.

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*New York Times*, 24 février 1925. Depuis que Mme Fanny Weintraub, 85 ans, avait été sélectionnée parmi 50 autres pensionnaires âgés de la Fondation pour la vieille Israël, 204 Henry Street, pour jouer un personnage de *Salomé*, ses amis de la résidence attendaient impatiemment son passage à l'écran. Hier matin, à la table du petit-déjeuner, Louis Singer, le directeur de la résidence, annonça à ses pensionnaires que le jour tant attendu était arrivé, et qu'ils seraient cet après-midi les invités du Rialto pour voir Mme Weintraub « jouer dans le film ». L'annonce remplit la table du petit-déjeuner d'une étrange excitation, les vieux messieurs et les vieilles dames gesticulaient en commentant la nouvelle : « Fanny dans un film à Broadway, comme une vraie actrice ! Et payée pour ça ! On va tous la voir ! » Au milieu de l'excitation on remarqua que Mme Weintraub avait glissé de sa chaise. L'émotion de l'anticipation avait été trop forte pour elle. Le médecin de la résidence fut appelé, mais ne put que constater son décès. La joie disparut, et au lieu d'aller voir Mme Weintraub « jouer dans le film » au cinéma, ses compagnes et compagnons l'ont veillée et pleurée. Quelques-uns des plus jeunes pensionnaires et ses quelques proches l'ont accompagnée au cimetière du Mont Carmel à Brooklyn, où le service funéraire eut lieu en fin d'après-midi, au même instant que les spectateurs du film applaudissaient l'actrice d'un jour. La scène dans laquelle Mme Weintraub apparaît représente l'intérieur d'un logement dans le ghetto de New York, pendant une fête typique de l'East Side. On la voit rire et applaudir pendant que les invités dansent la « kosatzka ». D'autres pensionnaires âgés y figurent avec elle. Mme Esther Baron, 70 ans, et Mme Jenny Freeman, 108 ans et la plus vieille actrice débutante jamais signalée. Toutes trois avaient été conduites il y a quelques mois dans un studio de Long Island, où on les avait filmées dans une courte séquence d'ambiance.

# Discoveries

THERE is a remarkable article by H. G. Wells in the March number of The American Magazine.

"What," he asks, "are the ten great discoveries through which the race has reached its present place?" Out of his unique experience as the author of the "Outline of History" he gives a startling answer.

THE WHEEL was a great discovery but—"a little reluctantly I put it aside," says Wells. "There are stronger claims."

Bronze and iron and pottery were great discoveries. But Wells argues that "they produced no profound and fundamental changes." They are not included.

Electricity is a great discovery. It is not in his list of ten.

"For there were greater discoveries than any of these," says Wells. Starting with the man of "a million years ago" who "bullied his dependent females" and "saw his own sons as rivals and killed them or drove them away," Wells traces the upward struggle. It is a moving picture of human progress—an historical pageant you will not forget.

There are nineteen other features in this March American Magazine and they, also, deal with discoveries—

Discoveries in the most fascinating of all realms: the mind and character and careers of interesting people. In such articles every reader sees himself, catches a new vision of his own strength and weakness, gains an enlarging faith in his own possibilities.

By such articles the circulation of The American Magazine has grown to 2,200,000, and will continue to grow. For there is no limit to the interest which men and women feel in the exploration and discovery of Life. And this magazine is LIFE.

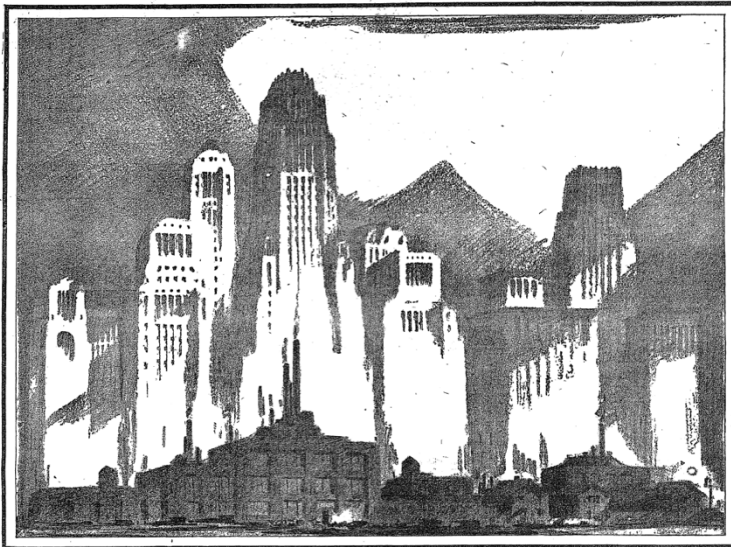
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IN EVERY SECTION the pressure of business is building new cities within the city

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ONLY a few years ago, the sky-line of lower Manhattan stood alone—a modern wonder of the world. It marked in silhouette the undisputed business center of New York.

Today that supremacy is no longer unrivalled.

In the Grand Central Zone has sprung up almost overnight a veritable new city of skyscrapers which rivals in the volume of its business the larger cities of the land.

The Bronx last year did more building than Detroit—while Queens actually exceeded the entire city of Philadelphia in the construction of homes and public buildings.

At Pennsylvania Station, Times Square,

Columbus Circle—everywhere it is the same story of growth and development—until the building construction within Greater New York now represents more than one-third of the total for the entire country!

These cities within the city are in themselves centers of nation-wide and work-wide industries. Like other cities, each one has its own character and its own special commercial and financial needs.

### A NEW BANKING PROBLEM

To meet these needs an unusual type of banking service is becoming more and more necessary—a service which combines intimate understanding of sectional conditions with great resources and facilities.

The Irving Bank-Columbia Trust Company has built

its whole organization in recognition of this development.

At five convenient points downtown and at eleven other important business centers throughout Greater New York, it has established its services which now offer to business men in every section the world-wide facilities and resources of the entire Irving-Columbia organization.

Yet in every section the Irving-Columbia is to a unique degree a local institution. Not only are its officers men long familiar with the special problems of the business and industry in their particular district but their work is supplemented in almost every instance by an Advisory Board composed of successful business men chiefly of the community itself.

A visit to the nearest office (see complete list below), and a talk with the officers in charge will suggest how the Irving-Columbia can serve you in your business and personal affairs.

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Grand Central  
Park Avenue at 48th Street

**Harlem**  
125th St. at Seventh Avenue  
**Brooklyn**  
Third Avenue at 10th Street  
Southern Boulevard at 163rd Street  
East Fordham Road at Marine Ave.

**Brooklyn**  
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Flatbush Avenue at  
Linden Boulevard  
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at 83rd Street

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The only route through the wonderful valley of the Hudson River

New York to Chicago via the water level route

Chicago Express	6:45 a. m.
The Mohawk	10:00 a. m.
No. 1 Buckwheat	12:00 p. m.
The Western	2:00 p. m.
Westerns Express Limited	3:00 p. m.
The Wolverine	5:00 p. m.
Lake Shore Limited	5:00 p. m.
Western Express	6:15 p. m.

All schedules subject to change without notice.

**NEW YORK CENTRAL**



**LAST  
WEEK**

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Not for another 6 months, will you be able to buy such exceptionally good woolens at \$34—IF THEN.

All signs point to higher spring prices. Anticipate, and buy now. This is the last week of the famous Remnant Disposal—the last week in which we offer the last ends of this season's woolens, next season's styles, the lowest prices of all the year.

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\$34

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**287—**

That No. 1 Buckwheat will burn up more completely, i.e. with less loss from unburned or partly consumed coal going into the ash-pan, than would a heater.

**288—**

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**419—**

That in addition to the double economy of cheaper coal and better combustion, you get the comfort and healthfulness of steady, even heat.

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Up to the time of the advent of this tire, Hollow Center Tires had only been available in sizes up to 8 inch—then you can now 16-18 inch—18 inch up to and including 32 inch.

The difficulty of obtaining a uniform cure in extremely wide tires has been overcome by making the tire in two sections. Each section is a complete tire in itself but when applied to the wheel, the two together assume the characteristics of a single tire.

The shoring force of each section of the U. S. Heavy Duty Cushion Tire never forms a pressure-sealed hollow center. This allows a free inward placement of the tread under load—no ground movement that is not resisted by equal contact friction, or other external forces.

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18-20	120 lbs.	1000	\$1.20
20-22	140 lbs.	1000	\$1.40
22-24	160 lbs.	1000	\$1.60
24-26	180 lbs.	1000	\$1.80
26-28	200 lbs.	1000	\$2.00
28-30	220 lbs.	1000	\$2.20
30-32	240 lbs.	1000	\$2.40
32-34	260 lbs.	1000	\$2.60
34-36	280 lbs.	1000	\$2.80
36-38	300 lbs.	1000	\$3.00
38-40	320 lbs.	1000	\$3.20
40-42	340 lbs.	1000	\$3.40
42-44	360 lbs.	1000	\$3.60
44-46	380 lbs.	1000	\$3.80
46-48	400 lbs.	1000	\$4.00
48-50	420 lbs.	1000	\$4.20
50-52	440 lbs.	1000	\$4.40
52-54	460 lbs.	1000	\$4.60
54-56	480 lbs.	1000	\$4.80
56-58	500 lbs.	1000	\$5.00
58-60	520 lbs.	1000	\$5.20
60-62	540 lbs.	1000	\$5.40
62-64	560 lbs.	1000	\$5.60
64-66	580 lbs.	1000	\$5.80
66-68	600 lbs.	1000	\$6.00
68-70	620 lbs.	1000	\$6.20
70-72	640 lbs.	1000	\$6.40
72-74	660 lbs.	1000	\$6.60
74-76	680 lbs.	1000	\$6.80
76-78	700 lbs.	1000	\$7.00
78-80	720 lbs.	1000	\$7.20
80-82	740 lbs.	1000	\$7.40
82-84	760 lbs.	1000	\$7.60
84-86	780 lbs.	1000	\$7.80
86-88	800 lbs.	1000	\$8.00
88-90	820 lbs.	1000	\$8.20
90-92	840 lbs.	1000	\$8.40
92-94	860 lbs.	1000	\$8.60
94-96	880 lbs.	1000	\$8.80
96-98	900 lbs.	1000	\$9.00
98-100	920 lbs.	1000	\$9.20
100-102	940 lbs.	1000	\$9.40
102-104	960 lbs.	1000	\$9.60
104-106	980 lbs.	1000	\$9.80
106-108	1000 lbs.	1000	\$10.00