



1925-2025

## UN AN AVEC HOWARD PHILLIPS LOVECRAFT

#67 | 8 MARS 1925

**WRITER AND REVISER**, free-lance, desires regular and permanent salaried connection with any responsible enterprise requiring literary services; exceptionally thorough experience in preparing correct and fluent text on subjects assigned, and in meeting the most difficult, intricate and extensive problems of rewriting and constructive revision, prose or verse; would also consider situation dealing with such proofreading as demands rapid and discriminating perception, orthographical accuracy, stylistic fastidiousness and a keenly developed sense of the niceties of English usage; good typist; age 34, married; has for seven years handled all the prose and verse of a leading American public speaker and editor. Y 2292 Times Annex.

**SALESMAN**, 27, married, two years with medical manufacturer; managed production and sales dept., selling eight years wholesale and retail trade, salary and commission. P 131 Times.

**SALESMAN**, 27, married, two years with medical manufacturer; managed production and sales dept., selling eight years wholesale and retail trade, salary and commission. A 724 Times Downtown.

**SALESMAN**, proven ability, following house furnishing, syndicate, furniture, wholesale having done door-to-door sales, stores, East, Middle West; wishes connection reliable firm; commission. M 167 Times.

**SALESMAN**, thorough, all-round business experience, good graduate, capable secretary, excellent record, best credentials, desires position assistant to sales manager. A 81 Times Downtown.

**SALESMAN**, 28, Christian, married, desires a permanent connection immediately: 12 years financial and mercantile experience, 8 years in New York, Queens, L. I.; 5-17 Hollis, H. H. Dittrichsen.

**SALESMAN**, practical experience, desires connection with reliable concern producing commercial paper, and repeat demand; automobile furnished if proposition warrants. M 218 Times.

**SALESMAN**, commission basis, wants line, especially in New York and New Jersey, Long Island territory; has car; interested only to increase sale known product. Z 202 Times.

**SALESMAN**, highest references, introduced to notion and truimphing jobbers for the past 12 years, desires to connect with reputable manufacturing concern. 1,170 Broadway, Room 201.

**SALESMAN** on commission basis wanted

to graduate; coach in history  
1165 Times.

**SALESMAN**, married, wishes position  
handy; owns tools; city, country, J. Watson, William and Catherine, West Port Lee.

**WAITER**, kitchen experience, desires em-  
ployment, family or individual; excellent  
references furnished. Marchetti, 3,123 Park

**WINDOW TRIMMER**, card writer—Good all-  
around man, 16 years' experience, looking  
for steady position. M 113 Times.

**WRITER AND REVISER**, free-lance, de-  
sires regular and permanent salaried connection  
with any responsible enterprise requiring  
literary services; exceptionally thor-  
ough, experience in preparing correct and  
fluent text on subjects assigned, and in  
meeting the most difficult, intricate and  
extensive problems of rewriting and con-  
structive revision, prose or verse; would also  
consider situation dealing with such proof-  
reading as demands rapid and discriminating  
perception, orthographical accuracy,  
stylistic fastidiousness and a keenly developed  
sense of the niceties of English usage; good typ-  
ist; age 34, married; has for seven years  
handled all the prose and verse of a leading  
American public speaker and editor. Y 2292  
Times Annex.

**YOUNG MAN**, college education, English and  
Spanish speaking, desires position con-  
nected with bilingual knowledge of any-  
thing with relation to foreign countries; re-  
quested executive responsible position; best refer-  
ences. K 583 Times.

**YOUNG MAN**, neat appearance, desires  
permanent connection with established  
concern; have had eight years of selling  
ability. B 137 N. Y. Times Brooklyn Branch.

**YOUNG MAN**, college education, references

list business man or executive who travels;

no salary; experience, training desired; pre-  
pared to work. M 202 Times.

**YOUNG MAN**, 24; neat appearance; A1 ref-  
erences; works connected with buyer or  
assistant; no salary in beginning. A 743

thoroughly familiar with "mail order" busi-  
ness, for wholesale manufacturer corsets  
and other health wear specialties. Address  
own handwriting, stating salary and expe-  
nse. B 136 Times Brooklyn, 15 East 40th.

**ADVERTISING**, assistant manager for  
wholesale manufacturer concern of well-  
advertised branded Health wear corsets and  
other health wear specialties; experience, stating  
salary and experience. Box 354 Red

service, 15 East 40th.

**ADVERTISING SOLICITOR**, woman, with  
experience in advertising, drawing and  
classified section; splendid opportunity;  
drawing account after proven ability. Phone  
B 136 Times, or 200 Brooklyn Building.

**ARTIST** on naturalistic figure and bird  
for lamp shades in oil; must have samples.  
Fifth floor, 22 West 23d.

**ARTIST**, fashion, experienced pen and ink  
work; good samples. A 74 Times.

**ASSISTANT** wanted for proofroom of large  
publishing house; college graduate pre-  
ferred; state experience, if any, and salary  
desired. R. B. W 74 Times.

**ASSISTANT BOOKKEEPER**, knowledge ste-  
A 732 Times Downtown.

**ASSISTANT bookkeeper**, bright young lady;  
experience not necessary; state age and sal-  
ary. M 202 Times.

**BILL CLERK**, rapid Underwood operator;  
large wholesale toy house has opening in  
pleasant office for refined experienced young  
lady; must be accurate at figures; state  
experience in detail, salary. C. L.  
257 Times.

**BILL CLERK**, Remington Wahl billing ma-  
chine; salary to start, \$22; state age, ex-  
perience. A 1136 Times Harlem.

**BOOKKEEPING, MACHINE OPERATOR**, EXPRI-  
ENCED, for large New York City, available  
ASSIST GENERAL OFFICE, WOR-  
BLUM & KOCH, MADISON AV., CORNER  
25TH ST.

C'était le 8 août 1924. Dans le New York Times du dimanche, Lovecraft insère une petite annonce, qui restera sans suite. Aujourd'hui, c'est lui qui va répondre à une offre d'emploi.

[1925, dimanche 8 mars]

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Up noon — ans. adv. Read Sunday Times. GK, SL call — dinner home —  
RK arr. all out for walk — Gowanus — Red Hook — Atl. Ave. Ferry  
Veranda St. — houses off State St. — back to 169 — read & retire.

*Levé midi. Lu le Times du dimanche, répondu à une annonce. Kirk et Loveman appellent. Déjeuner à la maison. À l'arrivée de Kleiner on part tous se promener, on traverse Gowanus puis Red Hook, retour par Atlantic Avenue, on prend le ferry pour voir les maisons de Veranda Street et State Street. Retour et couché.*

Le 10 août 1924, Lovecraft avait acheté dans le *Times* du dimanche, celui qui inclut le supplément littéraire, une annonce proposant ses services de rédacteur réviseur correcteur. Sans qu'on sache qu'elle ait obtenu réponse : tellement ampoulée que dissuasive ? Mais, cette fois-ci, c'est lui qui s'en va explorer ces pages serrées, non pas côté demandes d'emploi mais côté offres : des *salesman* on en demande à foison, et surtout pour vendre des voitures, ce n'est pas pour lui. C'est classé par ordre alphabétique de profession : vendeur de livres à domicile il y a, mais peu probable que ce soit celle à laquelle il répond. Il y en a trois à la rubrique *editor*, entre dessinateur et électricien (puis garçon d'ascenseur — *elevator* — et bagagiste pour un habitant de Harlem qui précise par avance *colored*). Rédacteur de publicité au moins deux, et ça ne le laisse pas indifférent, on le verra bientôt tenter l'expérience. Le groupe Conde Nast (toujours propriétaire de *Vogue*) cherche un correcteur d'épreuves : peut-être trop technique. Une un peu plus mystérieuse en appelle à un conférencier pour sujets scientifiques, personnalité plaisante pour auditoires restreints. Et une seule à la rubrique *editor*, pour un magazine mensuel, et là il a les qualifications — c'est celle-ci ? Sinon, ils sont tous au rendez-vous, nos fidèles : fin des six jours sur piste au Madison Square Garden, plus qu'à recommencer l'an prochain. Un poisson inconnu ramené des grands fonds et dont Beebe envoie la description par radio. Négociation en cours pour Borglum, dont la situation s'arrange. Et tests concluants pour les vols de nuit du courrier postal de New York à Chicago. Le plaisir de retrouver Alice Meynell dans le supplément littéraire (cf dossier), et cette curieuse publicité concernant les Dix Commandements et les animaux. Quant à ces messieurs (Sonia les accompagne-t-elle ?), nouvelle expédition côté Gowanus et le canal, il y a effectivement un ferry (maintenant la navette IKEA !) qui revient de Red Hook vers le bas de l'infine Atlantic Avenue, Pier 6, à l'angle de State Street...

*New York Times*, 8 mars 1925. Garden City, Long Island, 7 mars. Le *Pigeon Voyageur*, un biplan Curtiss conçu pour le vol de nuit au service du courrier postal entre New York et Chicago, a effectué la nuit dernière un vol d'essai à une vitesse moyenne de 202,78 km/h (126 miles), emportant une cargaison d'une demi tonne quatre fois sur une distance d'un kilomètre. Il a atterri à une vitesse comparativement plus basse de 115 km/h, et est monté à une altitude de plus de 5000 mètres (16 900 pieds). *Mercure Volant*, un autre biplan conçu pour le service de nuit par Harvey C Mimmert et Joseph F Mead, effectuera demain le même test, et lundi ils entreprendront tous deux une course sur 320 kilomètres (200 miles). Les experts arbitrant ces essais sont le professeur E H Warner du Massachusetts Institute of Technology, consultant pour le Service de courrier postal, E C Richards, superintendant de l'entretien à l'aéroport de Chicago, et J C Whitbeck, responsable du courrier postal pour la côte Est. Ils recherchent deux avions porteurs d'une lourde cargaison, à haute vitesse de croisière et faible vitesse d'atterrissage. Le *Pigeon Voyageur* a un moteur Liberty de 400 chevaux. Il pèse 2 tonnes et a une envergure de 14 mètres pour l'aile supérieure et 13 mètres pour l'aile inférieure.

**LECTURER, pleasing personality, to address small audiences on domestic science and other subjects of interest to consumers; full time, salary basis; write qualifications and experience; lecturers of reputation, not available for full time, might be considered as special speakers.**  
**S 62 Times.**

**DRAFTSMAN**, mechanical, junior, with about 3 years' experience preferred; state age, nationality, experience and salary desired. **S 200 Times.**

**DRAFTSMAN**, heating and ventilating, capable of designing heating and ventilating systems; in reply state experience in detail and salary desired. **E 318 Times.**

**DRAFTSMAN**—Experienced man, inferior marble detail; steady work. **M. & S. 313-335 Butler St., Brooklyn, N. Y.**

**DRAFTSMAN**, experienced in marble detailing, for interior construction work. **Grand Marble Works, 932 Grand St., Brooklyn.**

**DRAFTSMEN**, architectural, thoroughly experienced apartment house men; also junior. **Becker & Levy, 1,301 Boston Road.**

**DRAFTSMAN**, experienced on lighting fixtures. **Box 72, 1204 St. James Building.**

**EDITOR** to take charge established monthly magazine; knowledge art and antiques essential; interesting position open person who can qualify; state experience. **A 248 Times.**

**EMPLOYMENT INTERVIEWER (25-30).**  
 Resourceful, energetic young man, good personality, education, wanted by large wholesale house to qualify in near future as employment manager; good training or experience in this work essential; excellent opportunity for advancement offered competent, hard worker; give full details. **A. M. 108 Times.**

**EMPLOYMENT AGENCY INTERVIEWER**, some soliciting, &c., good personality essential; prefer graduate engineer, sales experience; salary. **V 412 Times.**

man will be considered; state fully age, qualifications and references. **Z 2267 Times Annex.**

**LUMBERMAN.**

Experienced yard man to measure and inspect hardwoods and softwoods and do other yard work; permanent position with opportunity to advance. Apply by letter; state age, experience and salary expected.

**KALT LUMBER COMPANY,**

**324 East 64th St., New York City.**

**MACHINE DESIGNER** of superior type, experienced in small, intricate electro-mechanical apparatus, involving optical problems; must possess creative ability, solid shop experience and a thorough knowledge of the finer science of machine design; state salary and when available. **S 161 Times.**

**MACHINE MAN**—Must understand wood-working machinery and layout of work, fixture and partition manufacturing. Apply **Commercial Fixture & Partition Co. Inc., 155 W. 18th, N. Y.**

**MAINTENANCE MAN** with executive ability, take full charge of maintaining large factory and necessary help; must be all-around mechanic, with thorough knowledge of oil burner; only those with A1 references need apply; state salary desired. **S 721 Times.**

**MAN.**

A well-educated man of character to interest mothers in a child-training activity program; one with previous teaching experience and some selling ability preferred; this is a dignified, permanent and profitable connection for the right man; salary, commission and railroad fare to one willing to travel. **T 244 Times.**





# Alice Meynell, Who Moved 'Vigilantly' Through Her Generation

*She Could Withdraw From Life as Thoroughly as She Could Take Part in Its Hurly-Burly*

**MRS. MEYNELL AND HER LITERARY GENERATION.** By Alice Meynell. New York: E. P. Dutton & Co. \$2.50.

It is the following words that Anna Kinnair Tavel, chronicler of Alice Meynell, uses in the title of her biography, the title of which is "Mrs. Meynell and Her Literary Generation":

"Her popularity will always be limited by the chosen nature of her art, although she moved so 'vigorously' in her generation. We turn today, with some wistfulness, the pages of Alice Meynell, and see her, the poet, who was unchallenged in distinction. Both seem somewhat strangely remote like many another fine thing, relic of a time when the world that is changing.

Miss Tavel's presentation makes a fitting beginning for any review and summary of the career of Alice Meynell, art discerning itself. The truth of her words will be apparent to every one who is familiar with the life and work of Alice Meynell, of Mrs. Meynell, and of the person who has still become acquainted with that sturdy but exceptional and superbly poetical life. The author of this biography in the representation on the stage of John Sergeant's drawing of Mrs. Meynell. The quoted word, "vigorously," is an appropriate adjective. "Vigilant" and the noun "vigilante"—these three words are constant recurrence, with Miss Tavel—were the descriptive and the descriptive of her life and her art. Both in her life and her art Mrs. Meynell continued to uncompromisingly decree the opposite—decidedly the opposite—dismissed; and in this paradox lies her uniqueness. Miss Tavel, by her grace of wit, certainly has produced a biography in prose, as good as is free from the dislocations either of sensationalism or pedantry. It is not always easy for a biographer to arrive at, or wisely temper, an appreciation of the work of another when cred plays so important a part in that other's work, as did Alice Meynell's.

Alice Meynell was born in Barnes, west of London. Her mother was Frances Anne Thompson, a woman of accomplished culture, a connoisseur in learning, and of assurance of taste. Strength to her, by such a father, these were the chief elements of her nature. The Thompson family was thoroughly English, but much of Alice's childhood was spent in Switzerland and Italy, in long, well-organized and honored "international child."

Her nature paid off in a volume of "singing-freedom" maturity.

She was a poet, and published her first volume of "verse," "Felicities," and the following year she became the wife of William Meynell, journalist and editor. At Albany Thompson, Mrs. Meynell had already found a place for herself in the journalistic field, and numerous and the most varied of her achievements created an inheritance. "I worked hard," she writes, "on journalism, that I have on my subjects, during the years that I have had children." Mrs. Meynell's "withdrawal," therefore, was from a heterogeneous and pseudo-emotional position, in which she might actually assume and the more "vigilant" she became, the more "vigilant" she became. Her journalisms, not her bearing of children in the judgment of Mrs. Meynell, is the important fact. Nor is this all-important fact her conversion to the Roman Catholic faith. It is the very personal, emotional, and conviction-bent otherwise merely outward event of her conversion.

My reason for joining the Church (she writes) is my reason for remaining in it. I have no admiring of the Church. Other Christian Churches or sects that she makes exceptions of the Orthodox Greek Church, and the legend of the Virgin of Christian morality, but they do not enforce the law. The Catholic Church does enforce the law, and her assentments, that of the con-

vention between Mrs. Meynell and the novelist or the playwright whose medium is prose, for the novella, the drama, the comedy, the tragedy, by his medium but by his novel or his drama. Any discussion of his medium is secondary. But this is not the case with the author, and himself or herself to the enemy, the pertinence of which diminishes with the passage of time. Mrs. Meynell, who has been here, has been to the timely case; the pertinence of her protest, therefore, has largely passed. She attained very closely to the truth of her protest, but remains that was all of Mrs. Meynell's protest would suddenly disappear if the issue would not be compromised, and the author of her poetry, Miss Tavel, therefore, fights here in a lost cause.

Mrs. Meynell's total output of poems is not of the magnitude in the history of English literature. All the poems which she considered worth preserving—has not which she does not care to preserve, her, she does not care to preserve—was contained in 1922—a year contained in Miss Tavel's text of the selected ("A") tends no further confirmation to this view, as it also betrays the anomaly.

Miss Tavel devotes more space to

comparison between Mrs. Meynell and the novelist or the playwright whose medium is prose, for the novella, the drama, the comedy, the tragedy, by his medium but by his novel or his drama. Any discussion of his medium is secondary. But this is not the case with the author, and himself or herself to the enemy, the pertinence of which diminishes with the passage of time. Mrs. Meynell, who has been here, has been to the timely case; the pertinence of her protest, therefore, has largely passed. She attained very closely to the truth of her protest, but remains that was all of Mrs. Meynell's protest would suddenly disappear if the issue would not be compromised, and the author of her poetry, Miss Tavel, therefore, fights here in a lost cause.

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Alice Meynell.

From a drawing by John Sargent.



young girl. But in some indefinable her adopted Church (who also was a convert) to the trial of Jesus, and was uninterested. Mrs. Meynell's protest of this lack which led her gradually to all but complete abandonment of the form, and in these early lines, direct and direct as they appear at first glance, there is evolution of thought, there are observations of sense, which does not lessen with their clarity than with their obscurity. And even in these lines it is discerned that the tension which a poem as "The Two Questions" was ten many years after. Two or three stanzas only of this poem (it is completed in seven stanzas) need be given:

"A reading world!" one cried.  
"If songs were not to make God that they were still."

To the inspired, the exact, and poised  
The help instant!"

But I—Ah, no, no,  
Not these harsh tenaglecocks,  
and tears that fall  
—

\* \* \* \* \*  
Not these, on these upped.

\* \* \* \* \*  
"The arrested at;  
The sacrifices failed; the War to

The exercise of my judgment avert,  
agash.

The fail, the staff, the trees."

The reader has but to compare with any of a score of Dame's poems, with "The Colts," or "The Putty," by George Herbert, to see how easily, and by what right, Mrs. Meynell comes to her right.

She plays off that small group of English poets called some "metaphysical," by others, "mystical," like Marlowe or Donne, the former as it appears on the page, and its results can be seen as a backdrop to Platé, in the so-called Platé "mystic" or fable book.

Platé, in the fable book of the Old Testament, in the religious books of the Hindus; in short, in the religious books of any race of men.

Miss Meynell, no more than

Herbert or Donne, engages in paradox for the sake of the paradox;

but any one of them, in his desire

to make his expression to gain what

appeals may be. But religious

thought, at the last, can express

itself only by paradox; and

the author's disconcertion

does already have been

overcome.

Miss Meynell and Her Literary Generation" (which included, besides

Frances Thompson, her deeply de-

voted friends Cowper, Tennyson and

the author's own qualities.

The author's disconcertion

has already been emphasized.

Miss Tavel deserves even as great peni-

alty for the roundness of her own

style. Were the question

marks to be omitted from her nu-

merous quotations from the author

she would be more easily and

more frequently find it hard to say which

was better. Miss Tavel, and the author, indeed a critic foot nothing, any emendation to bring his own expression any

where near the level of his subject

that so noteworthy an exception as

this book deserves special mention.



Ernest Thompson Seton finds that birds and beasts live according to the same standards of morality that guide all upright men and women the world over. Does this mean that the Laws of Moses are therefore fundamental laws of nature, instead of merely rules for human conduct? Was Moses one of the greatest observers of nature who ever lived?



**N**O idea was ever more fascinating than this—that all animals, the beasts of the fields and the birds of the air—instinctively follow our moral code, as laid down in the Ten Commandments, and *strive to obey them*.

For years Ernest Thompson Seton, rugged outdoorsman and famous naturalist, has been collecting data to support this amazing theory; and his discoveries are holding shore of revolution. His proofs are sensational, his stories almost beyond belief—yet he has the data to support them!

Mr. Seton declares that a bear knows by instinct that it is wrong for him to steal from his brother bear; that the growl of a dog with a bone is really a warning to other dogs to respect the command, "Thou shalt not covet." All animals, says Seton, have an instinctive horror of murderer-members of their own species. They are able liars. He gives a striking illustration in which a pack of wolves showed their dislike of lying by punishing a member of the pack who gave "false witness."

There are indeed absorbingly interesting revelations. They open up many fascinating speculations, such as—How did the human moral code originate? Was it revealed from heaven, or is it inherent in all animal life?

#### Animals—and the Commandment Against Adultery

For over thirty-five years Ernest Thompson Seton has made notes of the behavior of animals in all sorts of situations—and from these wonderful records he has collected many instances which actually prove that the wild creature do really observe and enforce among themselves exactly the same moral laws that govern men and women today.

He even gives examples showing that all the higher animals are striving for a form of marriage that will enable them to observe the *seventh commandment*!

# Famous Naturalist Discovers that Animals Know and Obey the Ten Commandments!

#### Do You Know

—how the race of pigeons are being rewarded for obedience to the seventh commandment?

—that certain of obedience to a certain law of stones makes the *moles* the most numerous wild animals in America?

—why the vixen in a fight between two cubs does not pursue and kill his defense for?

—that the breeders of blue foxes, and other fur-bearing animals, find great difficulty in mating brothers and sisters, because of the *fourth commandment* regard for the seventh commandment?

—how squirrels put "ownership marks" on the food they bury, and why other squirrels respect these marks?

—why association with man is always dangerous to the morals of the animals?

—that it is useless to bait a wolf-trap with part of a dead wolf? To what commandment does this show instinctive obedience?

—which commandment a big dog obeys, when he recognizes the rights of a small one, whom he could easily put to flight?

This wonderful book answers all these fascinating questions.

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*Red Hook, 1929.*