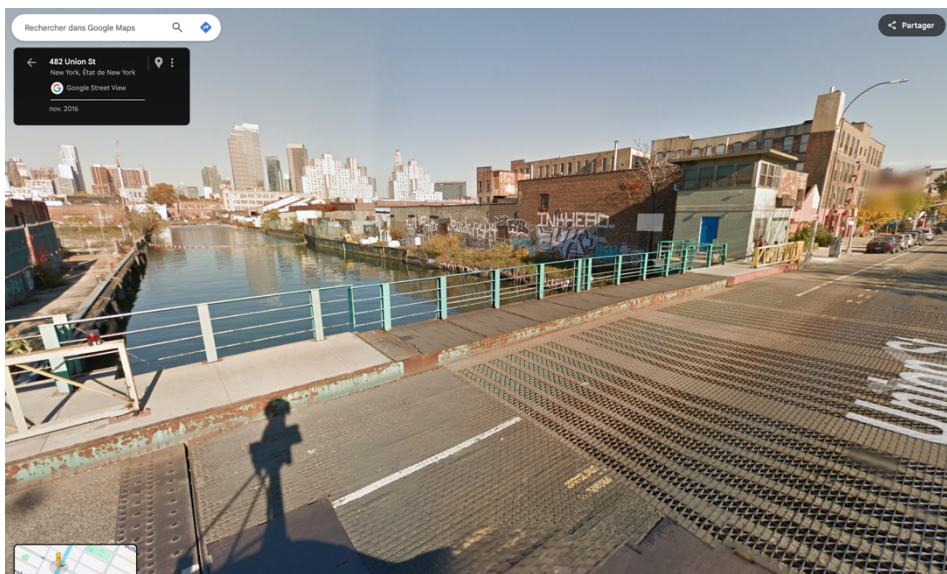


1925-2025

UN AN AVEC HOWARD PHILLIPS LOVECRAFT

#80 | 22 MARS 1925



Retour de Prospect Park avec traversée du Gowanus Canal en suivant Union Street : Lovecraft lui-même Google Car puisque nous le disant avec précision depuis le dimanche 21 mars 1925 ? L'usine aux murs de briques certainement la même déjà, et le reflet du ciel dans l'eau sombre.

[1925, dimanche 22 mars]

Kirk ret. 1 p.m. — HPL take walk Prosp. Pk. SW Quaker Cem — Lookout Hill — Old Fash. Gard — Vale Cashmere — read walk Union St over Canal — back to 169 — RK note — SL call — sunset — read — GK call — go up — both out to Automat & meet SL at Double R 10:00 — back home — lv. SL at BH find RK at 169 — chat — out to Tiffany — GK & HP return — read — disperse 5 a.m. & retire.

Kirk repart à 13h. Lovecraft part excursion Prospect Park puis cimetière Quaker et panorama des hauteurs plus jardins à l'ancienne, l'étang de Vale Cashmere, le point de vue de Lookout Hill et la Roseraie — je m'arrête lire, puis retour par Union Street en traversant le canal, retour au 169. Note pour Kleiner. Appel de Loveman. Coucher de soleil. Lu. Appel de Kirk, on va ensemble à l'Automat et on rejoint Loveman au Double R à 22h. Discussion. On quitte Loveman Brooklyn Heights puis on continue au Tiffany. Je reviens avec Kirk, on lit chez lui, je redescends à 5 heures et couché.

Parler de soi à la troisième personne ? Le carnet est un observateur extérieur, impartial et personnifié. Inversion progressive des rythmes et heures, avec appui sur la nuit. Exploration à pied de Brooklyn mais comme sans but, en partant de ce qu'on connaît mais en se laissant dériver, apparemment visitant un à un les lieux secrets de Prospect Park, l'ancienne roseraie, le cimetière Quaker, l'étang de Vale Cashmere. Puis, le soleil parti, dîner à l'Automat avec Kirk cela veut dire qu'ils sont redescendus à Manhattan à preuve que c'est à nouveau ensuite dans le décor enfumé du Double R, qui est un rendez-vous pas seulement de leur bande mais du petit monde littéraire marginal de New York, que Loveman les retrouve. Et quelle étrange image Kirk et Lovecraft au retour lisant ensemble dans la chambre du 2ème étage, de la même façon que plus tard à Providence les soirées de lecture seront face à sa tante Lilian, chacun dans son fauteuil et de temps en temps une parole ou même pas ? C'est à l'aube qu'on se couche. Si Lovecraft a acheté dès la nuit suivante le New York Times du dimanche (probable, et ça expliquerait la lecture jusqu'à 5 heures du matin), dans les articles qu'il a certainement lus, ces tablettes d'écriture punique retrouvées dans les fouilles de Carthage, les expérimentations qui progressent du côté des antiseptiques (encore dix ans avant les antibiotiques), et dans le supplément littéraire cette publication d'un manuscrit d'Horace Walpole, d'après l'original de la collection Morgan, qu'il a visitée trois fois à la Public Library. Articles qu'il a plutôt dédaignés mais nous pas : ces sœurs qui se retrouvent après une quête de cinquante ans, et cet opérateur de cinéma qui meurt en pleine projection mais *the show must go on*, un autre prend le relais

en moins de trente minutes, on ne nous dit pas si les spectateurs ont été prévenus.

New York Times, 22 mars 1925. D'Orange, New Jersey, 21 mars. Berg & Co, le plus grand fabricant de chapeaux d'Orange, et l'une des personnalités les plus connues de cette industrie, a annoncé aujourd'hui qu'il allait déménager toute son entreprise dans Norwalk Sud, pour les meilleures conditions de travail qui y sont offertes. L'usine Berg actuelle est dès à présent fermée, et toutes les machines et autres appareils vont être déménagés dans le Connecticut. Tous les travailleurs syndiqués de l'usine d'Orange sont licenciés, et de nouvelles équipes vont être recrutées à Norwalk. Une partie seulement des contremaîtres sera réemployée pour constituer le noyau de la nouvelle organisation. Michael F Greene, président des Chapeliers d'Amérique du nord, le syndicat national, a déclaré que « si les gens de Berg ouvraient un magasin public à Norwalk, aucun des membres de leur syndicat ne serait autorisé à y travailler. » Il y a de nombreux magasins à Norwalk Sud où les membres de ce syndicat sont employés. L'usine Berg consiste en trois grands bâtiments, d'une superficie d'environ 30 000 m², et d'une centrale évaluée à 250 000 dollars. Cinq cents personnes environ y sont employés depuis deux ans. La fabrique a été construite à Orange en 1864 par le défunt Frederic Berg, père du directeur actuel, Charles Berg.



*La vieille roseraie, le cimetière
Quaker, l'étang de Vale
Cashemere et le point de vue
sur horizon depuis Lookout
Hill, mais auquel de ces
endroits s'est arrêté Lovecraft
pour lire ?*

FINDS LOST SISTER BY A 50-YEAR HUNT

Reading the Papers for Stories
of Aged Women Is the Way Man
of 98 Succeeded.

WOMAN FOUND LIVING IS 102

Veteran of British Army in India
Had Not Seen Family Since
Enlisting in Seventies.

Special to The New York Times.

NYACK, N. Y., March 21.—Fifty years ago, Thomas Allen, a sergeant with her Majesty's forces in India, grew tired of military service in the tropics. He wrote his mother in Scotland, asking her to send him enough money to buy his way out of two remaining years of service.

The money was sent at once. Sergeant Allen, who is now 98 years old and who until today had not seen any member of his family in fifty years, decided to spend a short time in India as a civilian. A year later, when he returned to Scotland, his mother, his three sisters and his brother James had all left for America.

Allen took the first ship to the United States. He told a reporter today, "I spent the next fifteen years of my life looking for my people. I managed to visit most of the cities of the United States and Canada. As the years went by, I knew that the names of my sisters had probably been changed by marriage. In the hope of finding them I read the newspapers with careful attention to accounts of old women. The other day when a policeman in Montreal told me that he knew a woman 102 years old who lived near Nyack and whose maiden name had been Elizabeth Allen, I was not sure that it was my sister Elizabeth, but after fifty years I had got the habit of hunting down every clue."

Mrs. Elizabeth Allen McMurray, 102 years old, who lives with her daughter, Mrs. William Schuller, at a country place at Sparkhill, near Nyack, proved to be the sister whose Thomas Allen had not seen in over half a century. The other sisters are not alive, but the brother James is believed to be living in Philadelphia. Mr. Allen plans to look for his brother there.

MOVIE OPERATOR DIES WHILE AUDIENCE WAITS

Showing of Film Delayed a Half
Hour While Substitute Is Ob-
tained to Run Machine.

While an audience that crowded the Jamaica Theatre on Fulton Street, Jamaica, yesterday afternoon, waited for nearly half an hour for the film to be shown, Jacob Schiller, 57 years old, of 101-122 110th Street, Richmond Hill, moving picture operator in the theatre, had died and his place had been taken by another operator summoned from Manhattan and rushed to the theatre in an automobile. It was about 1:30 o'clock when Schiller went into the booth where the moving picture machine is housed. He pressed the button that communicated a signal to the stage manager to drop the curtain for the picture. The curtain was dropped, but the picture did not appear.

After a wait of several minutes John O'Connell, manager of the theatre, went to the booth to see what was the matter. He found Schiller lying apparently unconscious on the floor. A call was sent to Mary Immaculate Hospital for an ambulance. A surgeon pronounced Schiller dead from heart trouble.

Manager O'Connell telephoned to Manhattan for another operator as soon as he found Schiller lying on the floor.

DESCRIBES RESULTS OF NEW ANTISEPTIC

Dr. Leonard Explains Action of
Hexylresorcinol in Killing
Causes of Disease.

BOYAT DEATH'S DOOR SAVED

Germs Producing Pus and Irritation
Yield to Drug, Declares Johns
Hopkins Scientist.

Special to The New York Times.

BALTIMORE, March 21.—A statement of results obtained in treatment of disease by hexylresorcinol, the powerful new antiseptic, was made public today by its discoverer, Dr. Venable Leonard, Chairman of the Committee on Internal Antiseptics of the National Research Council, who has carried on his work in the Johns Hopkins School of Hygiene. Hexylresorcinol is fifty times more potent than carbolic acid in its power to kill disease germs in the genito-urinary tract. Three types of germs, namely, bacilli, streptococci and bacillus coli, a germ which infects the large intestine, required more patient effort, since its third of germs was not subject to the local action of hexylresorcinol.

In five days, he stated, were conquered after treatment ranging from two to nineteen days. The third, bacillus coli, a germ which infects the large intestine, required more patient effort, since its third of germs was not subject to the local action of hexylresorcinol.

Dr. Leonard characterized as a significant example of the action of its application to an infection of staphylococcus discovered in a boy after an operation for appendicitis. The operation had appeared to be successful, but the patient suffered from chills and fever. He went from bad to worse. Relief measures were applied by way of the mouth, injections into the veins and by drains affixed to the seat of the infection.

When death was expected momentarily the father of the patient, a physician, wired Dr. Leonard, asking him to send hexylresorcinol and directions for administering it. Dr. Leonard complied and advised that the drains be removed from the patient so as to prevent the diversion of the antiseptic from the point it was desired to reach. In forty-eight hours, he said, the patient's temperature was normal and in six days the infection had disappeared.

The cases which he presented, Dr. Leonard stated, were for the most part those of other physicians, selected because he felt the testimony of others would be more convincing than material he had observed himself.

Hexylresorcinol, he said, filled the requirements which twelve years ago had been declared necessary for a genito-urinary antiseptic. These conditions were that it should be chemically stable, non-irritating.

It is a potent germicidal, capable of elimination in high percentages by the kidneys and soluble to high degree. The perfection of such an antiseptic was attained by the combination of resorcinol with carbon atoms.

The antiseptic combined at once with the secretions of the kidneys and rendered those secretions in themselves antiseptics. This was especially true so long as the secretions were acid in character.

Should enough sodium bicarbonate be given the patient to make the kidney secretions alkaline, the power of hexylresorcinol was destroyed. The effect of alkali on the antiseptic was discovered with the help of Dr. Martin Froehner of the Johns Hopkins School.

FIND SEVEN TABLETS OF OLD CARTHAGE

Franco-American Excavators
Reach the Level of the Punic
City at the Temple of Tanit.

UNUSUAL DESIGN ON STONE

Many Urns Also Are Dug Up—
Larger Surface Being Cleared,
but Houses Restrict Operations.

Copyright, 1921, by The New York Times Company.
By Wireless to The New York Times.

EXCAVATION CAMP, CARTHAGE, March 21.—Gratifying results are being obtained at the Franco-American expedition's excavations at the sanctuary of Tanit—the Punic Venus—where the top level of buried Carthage has now been reached.

The first careful digging in this stratum today revealed heads of seven stone tablets of sandstone and limestone, erected to commemorate sacrifices to the goddess with "the face of Ishtar."

They have not been entirely uncovered, for the painstaking methods required to prevent breaking hidden objects or overlooking tiny but often important evidence of past civilization take time. Many things which otherwise would be lost are recovered by subjecting the earth dug up to a thorough sifting.

Workers are encouraged to be careful to keep on the alert by giving them small cash prizes for objects they find. The Punic level, which is nine feet below the present surface of the ground, has been reached only in a small portion of the plot being excavated. Rapid progress is being made in clearing away the remainder of this surface or the "Roman" level.

The area over the sanctuary of the goddess now available for excavation is unfortunately not more than an acre, for the land around it already has been covered with suburban residences. As a matter of fact, the ground in which the steles are being dug up already has been sold as building lots and partly covered by a house erected before the sanctuary was discovered three years ago. The expedition, which is carrying on small excavations previously made, may have to undermine or condemn this house.

A stele found yesterday which has now been completely uncovered is considered from the viewpoint of art and workmanship one of the best discovered here. Its design, which consists of a palm tree column on either side of two birds about to alight in a tree is different from the usual decoration. Many urns also have been found which are being left to dry before examination of the contents. Similar urns found in previous excavations here contained bones which experts declare to be those of infants sacrificed to the Vampire Venus of Carthage.



THE VANDERBILT MANSION at 11 East 73rd Street, a few doors from Fifth Avenue, where the quiet domesticity of the elegant life is characteristic of many of New York's fine residences.

MRS. REGINALD VANDERBILT

gives her skin this exquisite care

A FIRST GLIMPSE of Mrs. Reginald Vanderbilt brought a little catch to my throat. I had heard she was very lovely—this young woman, barely twenty-one, two years married to the son of one of America's oldest, wealthiest, most distinguished families, and mother of an exquisite baby girl. But I was unprepared for beauty so compelling, so unique.

"It's partly because she's so tall," I said to my companion "and so slender. Did you ever see such grace?"

Mrs. Vanderbilt is "brunet" but with a difference. Her hair seems black until the sunlight breaks its shadows into shimmering bronze. In the depths of her dark eyes burn the fires of golden topazes. And in the snows of her delicate skin blooms the rose of her full-blown lips, ruby-red and strangely beautiful.

In spite of her extreme youth, Mrs. Vanderbilt carries an air. She might have been born to the purple. For she has the poise, the *coquet* of the woman who has lived her girlhood in the most distinguished society of Europe.

All these impressions flashed upon me. As Mrs. Vanderbilt moved toward me with a singing grace. I recalled what I had heard men say. "She dances—oh, divinely!"

"What a *languet* she lends that gown," I murmured. "The Parisian *coquette* who designed it must have thrilled to see its black velvet next arms and shoulders of such dazzling whiteness."

"But the contrast is in the color alone," said someone in our group. "For when it comes to texture, there's little to choose between chiffon velvet and Mrs. Vanderbilt's skin."

Mrs. Vanderbilt spoke in a voice whose low modulations and finished diction come from fluency in three languages besides her own. "It ought to be a good skin," she was saying. "I take good care of it. And yet I spend only a few moments a day—far less time than many of my friends. It's not the time that counts. It's the method!"

"It's the Method that Counts!"

"TELL us what your method is," we queried. "Two Creams," said Mrs. Vanderbilt. "One to cleanse the skin and keep it fresh and firm. The other to protect and give it that 'velvety' finish you've just spoken of."

"What creams? Do tell us," chorused our group. "Pond's," answered Mrs. Vanderbilt. "I've used them for a long time and have never found any better."

It is this approval given by the women of Society who must keep their youth and beauty—for Mrs. Vanderbilt is only one of many—that is the final proof of the sterling worth of Pond's Two Creams.

The first step in the Pond's Method of caring for the skin is a deep, thorough cleansing with Pond's Cold Cream. Smooth it lavishly over



MRS. REGINALD C. VANDERBILT



In the atmosphere of diplomatic life abroad, when her father served as Consul and Consul-General in leading cities of Spain, Germany, Switzerland, The Netherlands and Belgium, Mrs. Vanderbilt, then Miss Gloria Morgan, received the education and experience which, since her marriage to the second son of the late Cornelius Vanderbilt, have made her one of the most distinguished leaders of exclusive New York Society.

Here she wears two of her loveliest creations from Paris—in the large and, a *Louise* frock of shimmering white tulle to the right, a gown by Vionnet of black chiffon velvet richly embroidered with gold.

In the small square, as she appeared in the regal Louis XV costume of white satin and gold brocade with royal purple coat train which she wore at *hôtels* last summer at one of the most beautiful balls of the Newport season, given at "Sandy Point Farm," the Vanderbilt estate.

"YOUTHFULNESS is the real pot of gold at the end of every woman's rainbow! How to keep it, how to achieve it, is her goal.

"Pond's Two Creams are such a wonderful help to this coveted end,—they cleanse the skin, keeping it fresh and firm. And they protect it, too, giving it a velvety finish. Together they constitute as simple, as swift and as effective a method of caring for the skin as has yet been discovered."

Reginald Vanderbilt



EVERY SKIN needs the delicate cleansing, the soft protection and finish afforded by these Two Creams. The society woman's chosen method of caring for her skin

your face, neck, arms and hands. Let it stay on a few moments so that its pure oils may sink deep down into the pores and soften the dust, soil, powder and rouge that choke them.

Wipe all the excess off and note the dirt it helps to lift. Repeat the process. Now, close the pores with a dash of cold water or a rub with a bit of ice.

This daily Pond's cleansing should follow any prolonged time spent out of doors. If your skin is either very dry or too oily, you should use Pond's Cold Cream twice or more. And to overcome the dryness that forms lines and wrinkles, leave some of the cream on all night.

THE second step in the Pond's Method of caring for the skin is a soft finish and protection with Pond's Vanishing Cream. Fluff just a light film over the skin of your face and hands. It will vanish—for Pond's Vanishing Cream is greaseless. Notice, now, how even the surface of your skin looks. The Vanishing Cream has leveled off all roughness. It gives you a lace, too, a soft, bright, clear tone.

And how much more smoothly your rouge and powder blend and how well they stay over this delicate foundation cream. You should always use Pond's Vanishing Cream before powdering and especially before you go out. For it protects your skin so that wind, dust, sun and sweat cannot rob it of its natural soft, ice bloom of youth.

Follow the lead of Mrs. Reginald Vanderbilt. Use Pond's Two Creams. Find out for yourself that what she says of them is wholly true—they constitute as simple, swift and effective a method of caring for the skin as has yet been discovered." The Pond's Extract Company.



FREE OFFER—Mail this coupon for free tubes of these two famous creams and an attractive little folder telling you how to use them.

The Pond's Extract Company, Dept. C-121 Madison Street, New York City.

Please send me your free tubes, one each of Pond's Cold and Vanishing Creams.

Name _____

Street _____

City _____

Spring Fashions
March 23, 1923

The New York Times

Spring Fashions
March 23, 1923

Striking Dinner and Evening Gowns From French Couturiers

These gowns are designed for the most exclusive occasions. They are made of the finest materials and are finished with the most exquisite details. The styles are new and original, and they are sure to be the most popular of the season.

For more information, contact the designer at 1234 Fifth Avenue, New York City.

Spring Fashions
March 23, 1923

The New York Times

Spring Fashions
March 23, 1923

Long Day-Afternoon Gowns From Paris Couturiers

These gowns are perfect for the day-afternoon. They are comfortable, stylish, and easy to wear. The designs are inspired by the latest fashion from Paris, and they are sure to be the most popular of the season.

For more information, contact the designer at 1234 Fifth Avenue, New York City.

Spring Fashions
March 23, 1923

The New York Times

Spring Fashions
March 23, 1923

Novel French Ideas for Daytime and Sports

These outfits are designed for the most active and fashionable women. They are comfortable, practical, and stylish. The designs are inspired by the latest fashion from Paris, and they are sure to be the most popular of the season.

For more information, contact the designer at 1234 Fifth Avenue, New York City.

Which figure do you want?

... the one with or the one without the diaphragm today? The choice is yours.

CRISS CROSS

CREATORS OF ORIGINAL IDEAS IN FASHION-TRUSSING GARMENTS

The Complete Charm of Naturally Beauty is achieved by the use of the Criss Cross garment. It is a unique and original design that provides the most effective and comfortable way to achieve the desired figure. The Criss Cross garment is made of the finest materials and is finished with the most exquisite details. It is sure to be the most popular of the season.

For more information, contact the designer at 1234 Fifth Avenue, New York City.