

MAY, 1925

up noon - read - out to Fr. g. Pk -
read till twilight - dinner ^{SUN.}
at John's - provisions at **17**
shop under Tao-tsu-na (cheap ones
losed) - home & read in alcove -
unrest - breakfast. Read - ret. 10am

1925-2025

UN AN AVEC HOWARD PHILLIPS LOVECRAFT

#135 | 17 MAI 1925

« [...] puis je suis revenu à la maison, pris l'une des 454 chaises de ma salle à manger et me suis préparé pour une soirée dans mon alcôve, avec une pile de livres ! On frappa à la porte, mais je n'étais pas là. Les fenêtres et les fissures de la porte ne laissaient voir aucune lumière. Qui s'occuperaient de savoir où j'étais allé ? »

De l'invoraisemblable quantité de chaises dans le minuscule studio, on avait parlé quand on en avait examiné le plan détaillé dressé par H.P. Lovecraft pour son correspondant et ami de Madison, Wisconsin, Maurice Moe. Les deux alcôves, l'une plutôt pour la nourriture et les cuvettes de débarbouillage (et les souris !), l'autre pour le dressing et les affaires entreposées, celles de Sonia et même, en ce moment, de Samuel Loveman. Mais que l'occupant principal, pour échapper à l'envahissement de ses amis, soit contraint d'éteindre toutes ses lumières, et, raide droit sur sa chaise, vienne lire toute une nuit dans un des deux réduits, ah non, ce n'était pas prévu au programme !



WAITING FOR THEIR PLACE ON OLYMPUS: THE LATEST BUSTS

To Be Added to the Hall of

Fame at the Dedicatory Ceremonies This Week,

on Display in the

Lincoln Memorial.

They Were Cast

The Busts Are

of John

Marshall,

Charlotte

Cushing,

Kearny,

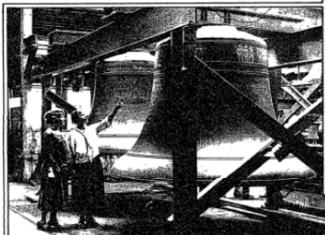
John

Woodrow

Wilson, and

Gen. Gray.

(Associated Press)



RECRUITS FOR THE MEMORIAL TO THEIR COMRADES:

CONFEDERATE VETERANS

Unveiling the First Set of Confederate Memorial Coins Received

at the Federal Reserve Bank in Atlanta

and Denver by the Atlanta and Denver Banks.

(Times Wire World Photo.)



THE

CHAM-

PION

FARMER-

ESS OF

CHENNG

COUNTY

THE RUSH

TWINE

DONKEY

AND DORIS

OF HARRISBURG,

N. Y., With

Edna Stanley,

Member of

the Local

League.

Won a Trip to

Washington in

a Contest for

Canning and

Poultry

Workshop.

(Times Wire

World Photo.)

THE ROCKING CHAIR CARILLON
NEARLY COM-
PLETED TWO OF
THE THREE
FIFTY-
THREE BELLS
Which Were
Carried by Land
for the Rocking
Chair Carillon
Baptist Church
at Rockefeller Center.
It Was Given by
Mother The
Queen and
Gentle At-
tended by the
Official When the
Dinner, Gath-
ered at the
Household's
Mansion.



A PINK TEA FOR THE FIRST BIRTHDAY OF HOME RULE:
MEMBERS OF THE LEAGUE OF WOMEN VOTERS
Invade the Aldermanic Committee Room With Ice Cream and Cakes
for Mayor Ryland
(Times Wire Photo.)



DORIS AND HER CHICKENS: ONE OF THE BUSH TWINS
of Harriman, N. Y., Wishes Her Mother, Mrs. Farmeress of

Her County.

(Times Wire World Photo.)



THE NEW OCCUPANT OF "THE BABES": VIVIENNE OSBORNE,
Who Has the Leading Role in the Tragedy Play at the Belasco Theatre.
(Times Wire World Photo.)



BILL STRONG,
STRONG WEEKEE,
Who Blazed the Oregon Trail Back in '53, and Is Now 95 Years Old,
Rides His Washington Oxen in a Team of Oxen for the
101 Ranch.

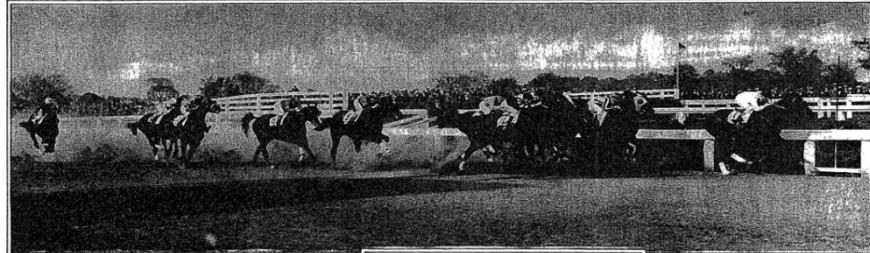
(Times Wire World Photo.)



WHAT EVERY MIDSHIPMAN WILL SOON KNOW:

Superintendent of the Naval Academy, With a Group of Officers and Students, In-
spect Co. B, Recruits, During the Annual Inspection of the Naval Academy. (Times Wire Photo.)

(O Harris & Ewing. From Times Wire World Photo.)



SHOOTING
STAKE
PARADE
SWIMMERS
In the Field Which Competed for Diving Honors in the Meet at Pasadena, Calif. (International)



WINNER OF THE RICH PREAKNESS: COVENTRY
With Captain Gifford A. Cochran, His Owner, at the Preakness Stake for
Cochran, at the Preakness Track.
(Times Wide World Photos.)

THE CLASSIC PREAKNESS GOES TO A 22-Y.O. SHOT:
at the Three-Sixteenths Pole at Preakness, With Barkham in
Pace, Coventry, 1934's Triple Crown Winner, and
Mc. S., Winner of the Rich Stake, Is Well Behind the Pack.
(Times Wide World Photos.)



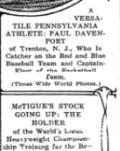
A HIGH-SHOOTING
PIRATE: GLENN
WRIGHT
Pittsburgh Short-
stop. Who Performed
Bashful's Basen
Feats in Triple
Crown Unassisted.
When He Retired
From the Pirates
Cardinals All on
the Same Day, He
Spared No
Drive and Then
Tried to Steal Home
on the Bases.
(Times Wide World
Photos.)



COVENTRY FLASHING UNDER THE WIRE & WINNER BY FOUR
LENGTHS: THE FINISH OF THE PREAKNESS.
With Barkham Second and Mc. S. Third.
Paid \$40.00 for a \$2 Ticket.
(Times Wide World Photos.)



AMERICA'S AQUATIC HEADLINERS WHO PERFORMED
IN THE SWIMMING MEET AT PASADENA, CALIF.: Johnny Weissmuller, World's Record Holder, Stands in the
Center. (International)



MERKLE'S STOCK
GOING UP: THE
HOLIER
OF THE HOLY HOPE.
Heavyweight Champion
of the World, Who Is
Catcher on the Red and Blue
Barnstormers, Yesterday
Wrote His Name in the Books.
Left to Right: Tom, Fred of Princeton and Roger.



STAR SWIMMER IN A NEW ROLE: MISS MARTHA
MORELL,
Winner of the 400-Meter Freestyle in the Olympics, Who
Has Joined the Colony at White Sulphur Springs.
(Underwood & Underwood.)



Dans les suppléments du New York Times, la fascination à ces compositions typographiques de récit-images, directement née des progrès de la toute récente transmission à distance des photographies, et des capacités d'impression dans ces journaux à grand tirage...

[1925, dimanche 17 mai]

Up noon — read — out to Ft. G. Pk — read till twilight — dinner at John's — provisions at shop under Taormina (cheap ones closed) — home & read in alcove — emerge — breakfast. read — ret. 10 a m.

Levé à midi. Lu. Je sors dans le parc Fort Greene, et lis jusqu'au crépuscule. Dîner au Johnson. Je fais des courses à la boutique près du Taormina (les moins chères sont fermées). À la maison, lu dans l'alcôve. Je me réveille, lecture pour petit-déjeuner. Je me couche à 10 h du matin.

Et c'est le jour 2 de la révolution (mais elle ne sera que partielle, heureusement pour nous) ! Reprenons la lettre à Lillian en cours d'écriture, où Grand'Pa Theobald se raconte à la troisième personne : « [...] se levant le lendemain pour mettre ses livres sous son bras et partir pour une journée solitaire en plein air dans le parc de Fort Greene, donc à proximité. Là, sur un banc adossé à une pente verdoyante isolée, j'ai lu toute la journée, ne m'arrêtant qu'au crépuscule, puis j'ai repris le chemin du retour, m'arrêtant au Johnson, le restaurant de spaghetti pour mon dîner dominical habituel, agrémenté de boulettes de viande avec les spaghetti, d'une glace à la vanille et d'un café. Soit dit en passant, à quelques pas de là, de l'autre côté de Willoughby St., j'ai trouvé un restaurant spécialisé dans les haricots cuits au four. Il était fermé le dimanche, mais je l'essaierai bientôt. Haricots, quinze cents, et supplément saucisses de Francfort vingt cents. Oui, un endroit qui mérite qu'on s'y attarde ! Après le dîner, j'ai pris quelques provisions au magasin le moins cher ouvert le dimanche, puis je suis revenu à la maison, pris l'une des 454 chaises de ma salle à manger et me suis préparé pour une soirée dans mon alcôve, avec une pile de livres ! On frappa à la porte, mais je n'étais pas là. Les fenêtres et les fissures de la porte ne laissaient voir aucune lumière. Qui s'occuperaient de savoir où j'étais allé ? Et ainsi de suite jusqu'à l'heure du coucher, où je me suis tranquillement endormi, me réveillant lundi midi et reprenant ma lecture et mon écriture. » Voir page précédente pour Lovecraft qui se cache pour écrire, ou simplement lire, assis dans le milieu de sa minuscule alcôve. Mais apparaît pour la première fois, temps d'été approchant oblige, ce qui va devenir un motif important et permanent : il fait beau, on s'en va dans un parc. Prospect Park est le plus favorable, mais Fort Green Park le plus proche. On a l'écritoire pour les lettres, les carnets pour les notes et ébauches, et bien sûr tout d'abord les livres à lire (plutôt plusieurs qu'un seul). Écrire en plein vent, dans le grand air et le soleil :

et non, ce n'est pas incompatible avec la vie nocturne, et les angoissantes apparitions de quand sous la terre on s'enfonce. Ainsi va le tourbillon oral des lettres de Lovecraft, à n'importe qui qu'il s'adresse, et capable d'en enfiler dix ou vingt ou trente pages d'affilée selon l'interlocuteur, et nous donnant parfois la chance, en le racontant aux vieilles tantes (et cela doit être pareil pour l'épouse) tout le détail des jours notés de façon aussi cryptée dans le carnet. On peut sourire : à sa fiancée, Kirk se plaignait exactement, il y a trois semaines, du même envahissement et de la rançon intérieur qu'il entraîne. Alors certainement considérer ce passage comme une marque : une dizaine de jours après le déménagement de Kirk, mais probablement aussi parce que le livre en cours, les lectures qu'exige en amont l'essai *Horreur surnaturelle dans la littérature*, l'écriture impose sa loi, et remet Lovecraft à sa table. Et pas possible de le dire en face, pas plus à Kirk qu'à Loveman, soyez au rendez-vous demain pour une nouvelle stratégie. La solitude qu'il y installe va le porter douze ans, jusqu'à sa mort. Elle commence cet après-midi-là, dans ce si considérable effort sur lui-même qu'il en fait par à sa tante : une révérence bien bas, le métro, et écrire. Et la preuve que tout ce qu'il dit est vrai, le journal revient en grand sur cette parade policière de la veille, avec l'omniprésent maire de New York, Hylan, véritable inventeur de l'homme politique pacotille moderne. « Faithfull Dan », dit aussi « Smoky Joe », pompier de renom, part à la retraite. Ce que jouaient à Central Park 4 000 inscrits au concours annuel d'harmonica. Une affaire de censure à la bibliothèque universitaire de Princeton. Et, dans le supplément littéraire (le dimanche, le *NYT* lesté de ses trois suppléments est vendu 5 cts, à la portée de Lovecraft donc : soit qu'il le lise à une terrasse de Fort Green Park, puisque peu probable que de 14h à 19h il soit resté dans au moins un gobelet de café ! soit qu'il l'ait acheté en chemin et lu dans le jardin public), une page sur Alexandre Dumas (il connaît *Les trois mousquetaires* et *Monte Christo*), une page étonnante sur le bonheur apporté à ce pauvre Conrad par son mariage, l'évocation du symboliste Pierre Louys accompagnant cette question parfaitement pertinente : à quand un Ruskin pour la musique ?

New York Times, 17 mai 1925. Le maire John F Hylan et le haut-commissaire Enright ont marché hier de Battery Park à la 40ème rue, et retour par la 5ème avenue jusqu'à Madison Square, en tête d'un cortège de 6 000 policiers en tenue bleue et visières de cuir, boutons de cuivre galons nickelés brillants sous le soleil. Le temps optimal a amené une foule sans précédent qui s'est massée sur les 10 kilomètres de la parade. Sur les trottoirs de la 5ème Avenue la foule s'entassait et les gens étaient sortis aux fenêtres sur dix ou douze étages des plus hauts buildings. Chacune des formations a été applaudie séparément.

HYLAN LEADS PARADE OF 6,000 POLICEMEN IN SIX-MILE MARCH

Cheers Greet Men as Pageant Passes Through Crowds From Battery to Fortieth Street.

40 FOREIGN FLAGS IN LINE

Massed Display of Banners Brings Bursts of Applause From Spectators.

HEROES OF FORCE HONORED

Ten Medals for Bravery Are Presented by the Mayor—Enright Marches With Aids.

Mayor John F. Hylan and Police Commissioner Enright walked yesterday from the Battery to Fortieth Street and back down Fifth Avenue to Madison Square, at the head of 6,000 policemen moving in great blue rectangles with patent leather visors, brass buttons and nickel shields glittering in the sunlight.

Perfect weather brought out an unprecedented crowd which stretched more or less thickly along the whole six-mile route of the parade. The Fifth Avenue sidewalks were packed and the spectators rose ten or twelve layers high in the windows of the taller buildings.

Every blue formation was separately applauded. As rank after rank of straight well-built policemen marched by under exact discipline, the cumulative effect was felt by the crowd, and the New Yorker's admiration for the New York policeman was more nobly manifested toward the end of the parade than at the beginning.

There were bursts of applause for many special features, such as the division which carried the massed flags of forty foreign countries and of twenty-four American cities. Ripping in this acre or two of silk was every known color combination, every device of heraldry and every figure in Euclid and a few from Einstein. New Yorkers who thought they had learned all there was to know about flags back in the days of the twenty-three Allies, were staggered by yesterday's post-graduate course. Scores of necks were stretched in the direction of men who identified some of the more startling flags. Not only the flags, but the countries which they represented, were unknown to plenty of spectators.

Alors que rangée après rangée, les solides hommes de la police avançaient dans la plus exacte discipline, l'effet d'accumulation euphorisait la foule, et l'admiration des New Yorkais pour la police de New York se manifestait de plus en plus fort. [...] « Hylan, Hylan, Hylan », ou « John, John, John », criait la foule des trottoirs et des étages, et cela s'ajoutait aux salves et vagues d'applaudissements. Durant la traversée du district financier, des milliers de mètres de rubans de papier flottaient en longues spirales.

C'était hier : le trio Kirk, Belknap et Lovecraft butte sur cette monumentale parade bloquant Broadway, forçant Belknap à les quitter via la première station de métro, tandis que Kirk et Belknap se réfugieront Greenwich Village dans leur petite cantine Downing Street.

OBJECTS OF ART BRING \$16,669 AT AUCTION

Remainder of Dreicer, Guerin and Jaro Collections to Be Sold Today.

The first of two sales of tapestries, antique bronze and marble sculpture, antique Persian and Chinese rugs, Chinese porcelains, furniture, velvets, brocades and embroidered fabrics and objects of art from the collections of late Miss Dreicer of New York and from the collections of Eugène Guérin of France and J. N. Jaro of Paris was held yesterday afternoon at the Anderson Galleries. The sales amounted to \$16,669. The final sale will be held this afternoon.

A Louis Seize winged sofa, with straight back and sloping armrests and curved and moulded underframing, upholstered in eighteenth-century pavot needlework with petit and gros point centres, went to Barton, Price & Wilson for \$1,050. The needlework on the back tells the story of Cortez and Moctezuma, and the front panel inspiration from La Fontaine's fables.

A pair of eighteenth-century carved walnut chairs with curved arm supports having carved knees and aprons, the backs with fleur-de-lis carvings and the seats upholstered and seated, bought by Miss H. Courtney, agent, for \$410. Mrs. Arthur Casey bought an eighteenth-century silver bowl of St. George, 8 inches tall, for \$420.

Arthur Arnold, agent, paid \$400 for a sixteenth-century carved wood chair from the Tuscan workshop of the Dreicer collection. D. G. Kekelian paid \$25 for a small eighteenth-century Chinese chair 48 by 28 inches. It has an ivory-white and sapphire blue glaze. A circular medallion and set of floral sprays.

R. W. Scott bought a pair of late Gothic tall wrought-iron gates, forged in quadrangular design with scroll sides, \$1,000. Mrs. H. Hudson bought two carved Regence walnut armchairs with backs in fine petit-point. \$1,000.

An early nineteenth-century English tall case clock, \$100. Mrs. S. T. Parsons bought a sixteenth-century Renaissance Italian Tuscan walnut cassone with drawers with carved heads, \$200.

Mr. William Embroidery acquired a fruitwood Louis XVI. coiffeuse from the Greenwich Antiques Show. He paid \$210 for a Louis XVI. up-right secretaire of planked mahogany with panels of fine marquetry. Mrs. S. T. Parsons bought a sixteenth-century Renaissance Italian Tuscan walnut cassone with drawers with carved heads, \$200.

The Lane Curiosity Shop paid \$220 for an early eighteenth-century French Regence commode from the Guérin collection. L. McCarthy paid \$160 for a carved and gilt Louis XV. mirror frame from the Guérin collection. It is surmounted by an eagle with outspread wings and has pendants of tassel garlands.

An item of today's sale is over 124 yards of ruby red velour châleé velvet of early eighteenth-century manufacture from an Italian cathedral. There are also several tapestries, a Kang-hai imperial Chinese velvet, a panel, a rare eighteenth-century Italian lacquer panel and an alabaster bas-relief "Visit of the Magi to the Infant Christ, in a Gothic setting," a good example of the frame, and Florentine rince by Valero Dell, called "Il Vincenzo." (1479-1546).

BIG GIFTS FOR POOR IN PENFOLD'S WILL

Bachelor, Last of Old New York Family, Left More Than \$500,000.

DOZENS OF CHARITIES AIDED

Trudeau Sanatorium Gets \$25,000—Employees, Relatives and Friends Also Benefit.

The will of Edmund Penfold, bachelor and last of a line of one of New York's oldest families, was filed yesterday in the Surrogate Court. It leaves more than half a million dollars to distant relatives, friends and charities. Mr. Penfold died Feb. 4 at his home, 10 East Fortieth Street, at the age of 86 years. His nearest relatives were second cousins.

Outstanding among the bequests are those made to friends and employees in Paul Smith's district of the Adirondacks, where he was one of the first to build camps. The Trudeau Sanatorium at Saranac Lake receives \$25,000 and Francis Trudeau, wife of Dr. Trudeau, Saranac Lake, and Edward M. Brown, Yonkers, who were employed by him for many years, are to receive \$500 each. The Rev. Dr. Frederick G. Parker, Saranac Lake, and Edward M. Brown, Yonkers, who were employed by him for many years, are to receive \$500 each. The Rev. William E. Lusk of Ridgefield, Conn., who became acquainted with Mr. Penfold while still a student at Cornell University at Ithaca, Millville in the Adirondacks, will receive \$10,000, his wife \$20,000 and their children \$5,000. Books and manuscripts at Cornell. His books are given to Harry de Berkeley Parsons, a New York engineer and one of the executors. His collection of books is given in equal shares to Mrs. Mary L. Peters, Mrs. Katharine E. Walwynright and Harry de Berkeley Parsons. All securities and estates at the time of his death will receive two months' wages.

To Friends and Relatives.

Other bequests are:

Miss Harriet G. March, New York City, \$15,000; Miss Annie J. Laven, New York City, \$20,000 and one-sixth of the residue; Mary Moreau, \$5,000; Loana Jacques, Keese Mills, Paul Smith's, N.Y., \$1,000; widow of Morris C. Smith, \$1,000; Miss Amy Ellis, Paris, \$10,000; Randolph S. Rauch, Pennsylvania, \$10,000; Rosalyn Cottman and Minnie J. Thomas, former household employees, each \$3,000; Isaac H. Bailey and Thomas Rayner, household employees, \$1,000 and \$2,500, respectively; Mrs. John Livingston Parsons, Brookline, Mass., a cousin, will receive \$5,000; Mrs. Mary L. Peters, Mrs. Katharine E. Walwynright and Harry de Berkeley Parsons, New York City, each \$30,000 and one-sixth of the residue; Frances Livingston Parsons, Katharine E. Parsons, New York City, cousins, each \$10,000 and one-sixth of

the residue.

Charity bequests are as follows: Lincoln Hospital and Home, Bronx, \$10,000; St. Mary's Free Hospital for Children, \$16,000 and one-sixth of the residue; Presbyterian Hospital, \$15,000; New York Orthopaedic Dispensary and Hospital, \$5,000; St. Luke's Hospital, \$10,000; Woman's Hospital, \$5,000; New York Eye and Ear Infirmary, \$10,000; Home for Incurables, Bronx, \$5,000; Home for Old Men and Aged Couples, Manhattan, \$10,000; Hospital and House of Rest for Consumptives, Inwood, \$10,000; Hope Day Nursery for Colored Children, Manhattan, \$5,000.

Five Points House of Industry, \$5,000; Salvation Army, \$5,000; New York Dispensary, \$5,000; New York Association for Improving the Condition of the Poor, \$10,000; Children's Aid Society, \$5,000; State Charities Aid Association, \$5,000; Young Men's Christian Association, \$5,000; Society for the Institute Blind in the City of New York and Vicinity, \$5,000; New York Association for the Blind, \$5,000; Dr. Wilfred T. Grenfell's Mission, Labrador, \$10,000; New York Society for Prevention of Cruelty to Children, \$5,000; Domestic and Foreign Missionary Society of the Protestant Episcopal Church of America, \$10,000.

\$10,000 for Negro Education.

Tuskegee Normal and Industrial Institute, Tuskegee, Ala., \$5,000; Hampton Normal and Agricultural Institute, Hampton, Va., \$5,000; Tribune Fresh Air Fund Aid Society, \$5,000; American Red Cross, \$10,000; St. George's Protestant Episcopal Church, \$5,000; Society of New York Hospital, \$5,000; St. Paul's Church, Eastchester, \$2,000; Presbyterian Church, Elmhurst, L. I., \$1,000.

Mr. Penfold was engaged in business many years ago with the wholesale grocery firm of Penfold, Chatfield & Co. He had been retired from active business for a long time, however. He was one of the first members of the Downtown Association and belonged to the Union League Club, the St. Nicholas Society and the St. Regis Yacht Club.

The executors of the will are the First National Bank and Trust Company, Harry DeB. Parsons, 22 William Street, and Leon Mairison of the firm of Mitchell & Mitchell, 350 Madison Avenue, who represent the executors.

Dans la lettre du 20 mai à Lillian, Lovecraft évoque comment il se rend avec Kirk et Belknap, dans deux taxis, pour évacuer 750 volumes de bibliophilie achetés par Kirk aux enchères lors de la succession d'Edmund Penfold, décédé le 4 février 1925 à 86 ans, et la fascination de Lovecraft découvrant cette maison dont les meubles et tableaux partent aux enchères. Merci à LB, une fois de plus, pour avoir retrouvé dans le NYT cet article du 21 février à propos de l'héritage Penfold, et notamment, parmi l'ensemble des dons aux églises et hôpitaux, les 10 000 dollars offerts à la Hope Day Nursery for Colored People, « negro education » s'étonne le New York Times. Penfold, qui a fait fortune dans l'épicerie (mais s'était retiré du commerce 66 ans plus tôt), était effectivement inscrit dans le Union League Register.

'FAITHFUL DAN' QUILTS; 24 YEARS A FIREMAN

**Healy Had Driven 'Smoky Joe'
Martin for 21 Years—Sent First
Borough Call for Help.**

Fireman Daniel Healy of Hook and Ladder 24 turned out from quarters at 115 West Thirty-third Street at 9 o'clock yesterday morning, shook hands with his mates, cast a last look around at the familiar scene, and walked into the street a civilian. "Faithful Dan", as he has come to be known, had been driving "Smoky Joe" Martin, Assistant Chief of the Fire Department, to fires for the last 21 years. He started as a driver for Chief Martin when horses clattered through the streets in answer to alarms and has been his chief's right hand man at big fires until his retirement on pension yesterday.

Fireman Healy—still "Fireman" Healy, for even though retired the title Fireman means much more to him than the civilian "Mr."—joined the fire department March 1, 1901. His first assignment was at the old 32 Engine, then at 108 John Street, but since moved to Beekman Street. He had not been in the department long before he was sent to the old Seventh Battalion headquarters on Thirty-third Street between First and Second Avenues. There he became driver for "Smoky Joe," who was then a battalion chief.

As driver for Assistant Chief Martin, Dan Healy has missed few big fires and his efficient and quick work won for him the title Faithful Dan. When his retirement on pension was announced Chief Martin spoke high praise for his assistant. He said:

"Healy has certainly deserved the nickname he has. He was the sort of a man you could always depend on to do what you wanted. If you wanted a report of how conditions were on the opposite side of a big fire you could be sure that Dan could size it up and tell you the things you needed to know. If you had orders to transmit you knew when you gave them to Dan that they would be carried out correctly."

Healy had the distinction of being the first man in New York to transmit a borough call for assistance at a fire. This was in 1911. Chief John Kenyon had been injured while going to a fire and Smoky Joe was acting as chief. They had gone to a fire on the lower West Side, when a fourth alarm came from the Vernon Warehouse fire at Tenth and Berry Streets in Brooklyn. When they arrived in Brooklyn Acting Chief Martin saw that more help was needed and ordered Healy to send a call to Manhattan for help. This was transmitted, equipment coming from Manhattan on the first borough-to-borough call.

Fireman Healy expects to take his ease, after 24 years of strenuous service, at his home, 444 East Eighty-second Street. The department order of May 6 which became effective yesterday read: "Pensioned: Fireman first grade, Daniel Healy, of Hook and Ladder Company 24, at \$1,250."

HARMONICA WINNERS PLAY OPERATIC AIRS

**Only One of Five Boys Who Get
Prizes Tries Ragtime in Cen-
tral Park Contest.**

"The Sidewalks of New York," "Turkey in the Straw" and kindred tunes that grown-ups played on their harmonicas when they were youngsters were conspicuous by their absence yesterday afternoon when seventeen boys participated in the final tests for the harmonica championship of the city.

The winners played such airs as Cesar Cut's "Oriental," the sextet from "Lucia," and Mendelssohn's "Spring Song." One lone ragtime player won a prize, the fifth. He played "You've Gotta See Momma." Winners of the first three prizes came from the Bronx.

More than 5,000 lusty lungen youths have been blowing through harmonicas

during the last five weeks in elimination contests, and yesterday afternoon the semi-finalists, selected from 100,000, competed at the Mall in Central Park. The winner was Leo Jacobs, 13 years old, of 1,563 Wilkins Avenue, the Bronx. He followed on in further musical efforts, for the prize was a lighted saxophone. Leo played the "Oriental." Joseph Hoffman, 15 years old, of 103 Fox Street, Bronx, was so proficient in his rendition of the sextet from "Lucia" that the judges had no hesitation in handing him the violin which was the second prize.

Third place went to Bronx to take home a musical instrument was Melvin Burstein, 13 years old, of 1,765 Davidson Avenue, who walked off with the banjo prize for his playing of "The Spring Song."

The fourth prize, a cornet, was awarded to Leo Lelinsky, 15 years old, of 1,500 Amsterdam Avenue. He played the National Emblem march. The mandolin went to the ragtime player who won fifth prize, R. Jancvuk, 13 years old, of 415 East 100th Street, Bronx. The first prize, a diamond of Joseph E. Mulholland, Superintendent of Recreation of the Department of Parks. The judges were Captain Jay E. Gilligan, A. B. O'Boyle, the famous harmonica player; Johnny Hines, moving picture actor; Helen Shipman, musical comedy star; Douglas Coupland, and Commissioner Levy of the State Board of Motion Picture Censors.

Princeton's Literary Magazine Banned By Dr. Hibben, Who Calls May Issue Obscene

Special to The New York Times.

PRINCETON, N. J., May 16.—The May number of the Nassau Literary Magazine of Princeton University has been suppressed by President John Grier Hibben because it contained what he called "obscene articles." The "obscene articles" he even saw in print: William Mode Spackman of the class of 27, Chairman of the Editorial Board, who wrote the article. Hibben removed from his post, as well as from the Student Council and the entire editorial board has withdrawn.

The suppression follows closely on the barring of the same issue of the Harvard Lampoon and Advocate several weeks ago by the police of Boston, for breeches of good taste rendering obscene.

The compact at Princeton was alive today with discussion of the suppression of the magazine. It marked the first time in the eight-and-a-half years of existence that Nassau Lit has failed to reach its subscribers. There was general condemnation of the article in question entitled "Sketches From a Madhouse." After the article was suppressed, the issue that came in for disapproval was a "Preface for the American Public."

President Hibben said tonight: "I'm not going to say anything and as soon as the copy had reached me I ordered all copies suppressed. We managed to get to the postoffice in

time to prevent the mail copies from being sent out.

"The article by Spackman is one of the most sacrilegious and obscene pieces of writing that I have ever seen. I understand he has been reading a good deal of James Joyce's Ulysses and T. S. Eliot and other of the modernists in literature. He has evidently been well along the way of literature and has tried to go to the writer one better."

The publication of the "Preface" and the "Sketches" was the result of an effort of a new editorial board to put fresh life into the magazine. "Sketches From a Madhouse" has for its scene a madhouse and for its one dominant character, an idiot with a desire that is not to be described. The preface for the American Public is from the editors to the readers. In it the board attacks what it calls cosmic imanities, all bad qualities, all vices, all dictators, dictators, hangmen, all Philadelphians, all Cabinet and society, all rules, regulations, creeds, standards, vetoes, debasements, bams and prohibitions, and so on.

Spackman has a letter of apology for publication in the Princetonian. President Hibben said he did not believe that any further punishment would be imposed.

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