

up noon - Mrs B Swan - rent -
write - Sonny arr - does t
converse - out to sub. with him -
fountain pen - return ^{MON.} ~~SWITZER~~
retire late

19

1925-2025

un an avec Howard Phillips Lovecraft

#286 | 19 octobre 1925



« Aujourd’hui lundi levé à midi pour accueillir Mme Burns. et un réparateur de robinets, et pour recevoir la mauvaise nouvelle concernant le loyer. J’ai ensuite écrit un peu, et en milieu d’après-midi, c’est Sonny-Child qui est passé, souhaitant montrer à son Grand’Pa son nouveau grand manteau d’hiver à double boutonnage. Il a beaucoup aimé le costume du vieux Gendeman et a dit qu’il était comme toutes mes affaires : sobre et discret. Puis j’ai accompagné l’enfant au métro, m’arrêtant en chemin pour changer le stylo, qui s’était avéré désastreux, avant de retourner au 169, écrire et me coucher à trois heures du matin. »

Dans la lettre du 20 octobre, confirmation que Mme Burns (révision de la plomberie, certes, mais la panne électrique de l’alcôve toujours pas réglée) augmente le loyer, forfait à la semaine au lieu du forfait au mois, alors que le chèque envoyé chaque semaine par la tante Annie sur les revenus familiaux reste fixe. Et, si le jeune Belknap Long a pu s’offrir un manteau d’hiver, ce n’est pas le cas de celui qui se prétend toujours son grand-père. Et retenir (je ne connaissais pas) l’expression « faucet repair man ».

[1925, lundi 19 octobre]

Up noon — Miss B & man — rent — write — Sonny arr — dress & converse — out to sub. with him — fountain pen — return & write — retire late.

Levé midi. Mme Burns et le plombier. Elle augmente le loyer. J'écris. Arrivée de Sonny, je lui montre le costume et on parle. Je pars avec lui par le métro, et retourne à la boutique pour changer mon stylo. Retour et écrit. Couché 3 h du matin.

Journée intermédiaire, Sonia partie on n'en parle plus. De la discussion sur le loyer on a copié le détail avant-hier, les relations avec Mme Burns ne s'améliorent pas : Lovecraft hésite mais finalement refuse de déménager, il semble pourtant qu'elle fasse de plus en plus pression en ce sens, la consommation nocturne d'électricité, qui plus est via son ampoule personnelle, restant au cœur de l'affrontement. Alors préférons les deux hommes face au miroir de la pièce unique, Belknap Long faisant admirer les six boutons du manteau à double boutonnage, et Lovecraft émergeant de l'alcôve sans lumière revêtu de son nouveau costume et gilet, et guettant le compliment, qui viendra bien sûr et sera dûment reporté dans la lettre à Lillian. Et que tout chose devienne feuilleton : à la solderie il avait acheté ce stylo-plume orange à 1\$80 qui lui convenait bien, mais le surlendemain, achetant un deuxième stylo pour offrir à Sonia, il change l'orange pour un noir mais, *alas poor Howard alas*, celui-ci écrit soit baveux soit trop maigre, troisième visite au magasin pour le changer contre un autre (est-ce cette séance que décrit Belknap Long, avec les quarante stylos essayés, uniquement sur la façon dont ils impriment sur la feuille un simple point à la verticale ?). Dans le journal, cet accident survenu à un groupe d'étudiants de géologie de Yale : si parallèle de certains moments de *Montagnes de la folie* ou *Dans l'abîme du temps*, et cette publicité pour ce diaporama (?) dont le synopsis reproduit exactement celui des fulgurantes apparitions de *Lui*.

New York Times, 19 octobre. Middletown, Connecticut, 18 octobre — Cinq étudiants d'un cours de géologie à Yale ont été grièvement blessés et neuf autres, ainsi que leur professeur, ont été transportés vers des hôpitaux ici et à New Haven après que l'effondrement d'une plate-forme en bois les a précipités dans une fosse de douze mètres à la carrière de granit Strickland, ici, cet après-midi. Le craquement de la plateforme en bois a alerté les autres membres du groupe, qui ont pu sauter pour se mettre en sécurité ou s'agripper à des saillies rocheuses sur le côté de la carrière jusqu'à

15 YALE MEN HURT IN FALL INTO QUARRY

Professor and Geology Class
Drop Into 40-Foot Middletown
Pit as Staging Slips.

ALL TORN BY JAGGED ROCKS

Five Are Severely Injured—
Rescue Effected With Rope
and Ladder.

Special to The New York Times.
MIDDLETOWN, Conn., Oct. 18.—Five students in a Yale geology class were severely injured and nine others and their instructor were taken to hospitals here and in New Haven after the collapse of a wooden platform pitched them into a forty-foot pit at the Strickland granite quarry here this afternoon.

The crackling of the wooden platform warned others in the group, who were able to jump to safety or to clutch at rocky projections on the side of the quarry till help came.

Those who fell with the platform were found on the jagged rocks at the bottom of the quarry, some lying in a three-foot pool of water. Some of them were unconscious and all were bruised and bleeding when the other students clambered down the rocky walls in answer to their cries.

Those who were unable to move were lifted out of the water and carried to the top. Others were brought up by means of a stout rope and ladders which were brought from neighboring farm-houses.

The Injured.

The injured are:

DANA, RICHARD, a junior, of St. Louis. Internal abrasions about face and neck; severe injuries to neck and fractured jaw; at Middletown Hospital.

MCHENRY, EUGENE, of Dayton, Ohio; severe internal injuries; at New Haven Hospital.

SPENCER, FREDERIC A., of Cleveland. Severe internal injuries; unable to walk; legs for several hours; at Middletown Hospital.

FLINT, PROFESSOR NICHARD, of Chicago. Severe lacerations and shock; at Middletown Hospital.

HEDGES, JAMES, of New Haven. Severe internal injuries; at Yale Infirmary.

LEWIS, EDWIN, of Greenwich, Conn.; lacerations on legs; at Yale Infirmary.

MARSHALL, RAYMOND, of New Haven. Severe lacerations on legs; at Yale Infirmary.

DONNIGAN, THEODORE W., of Greenwich. Severe lacerations of face and body. At Yale Infirmary.

JOHNSON, JOHN, BAIRD, of Cleveland. On severe scalp wound and lacerations on face and arms. At Yale Infirmary.

COLLING, FLETCHER, of Pittsburgh, Pa. Severe internal injuries; lacerations on body. At Yale Infirmary.

CALHOUN, FRANK B., of Cornwall, Conn. Internal injuries; at Yale Infirmary.

TYLER, ROBERT, of Boston, Mass. Guts and bruises on body and shock. At Yale Infirmary.

BUCHANAN, RICHARD C., of Ardmore, Pa. Severe bruises.

LAPHAM, RAYMOND W., of New Haven. Severely bruised.

The platform covered a corner of the quarry, and had been especially built for the use of Yale and Wesleyan geology classes. Unusual specimens of felspar and granite could be found in the quarry, and it was frequently visited by classes on field trips.

Platform Brake Slipped.

The platform was held up by two wooden braces, one of which slipped out.

Continued on Page Five.

l'arrivée des secours. Ceux qui sont tombés avec la plateforme ont été retrouvés sur les rochers déchiquetés au fond de la carrière, certains gisant dans une mare d'eau d'un mètre de profondeur. Certains d'entre eux étaient inconscients et tous étaient contusionnés et ensanglantés lorsque les autres étudiants ont descendu les parois rocheuses pour répondre à leurs cris. Ceux qui étaient incapables de bouger ont été sortis de l'eau et transportés au sommet. D'autres ont été hissés à l'aide d'une corde solide et d'échelles provenant des fermes voisines. La plateforme couvrait un coin de la carrière et avait été spécialement construite pour les cours de géologie de Yale et Wesleyan. On pouvait trouver dans la carrière des spécimens inhabituels de feldspath et de granit, et elle était fréquemment visitée par des classes en excursion. Une extrémité de la plateforme couvrait également un moteur à âne qui fonctionnait dans la fosse, et ceux qui sont tombés ont échappé de justesse à la collision avec le moteur lorsqu'ils ont plongé vers le bas. Richard Dana était le plus gravement blessé. Il a été transporté d'urgence en voiture à l'hôpital de Middletown, où son état a été jugé critique. Les étudiants ont déclaré que le professeur Flint avait fait preuve de courage et d'audace et avait insisté pour aider à sortir ses étudiants de la mare au fond de la carrière. Un étudiant, Frederick A. Spencer, de Cleveland, semblait au premier abord être le plus gravement blessé. Lorsque les sauveteurs l'ont atteint, il était incapable de bouger. Une chaise a été apportée d'une ferme, attachée à une corde et utilisée pour le ramener en haut. Il n'a pas pu bouger ses jambes pendant plusieurs heures, mais ce soir son état s'améliorait. Raymond White Lapnam, dont le père est le donateur du Lapham Field House à Yale, était le plus proche de la paroi rocheuse lorsque l'accident s'est produit. Il a réussi à s'agripper aux bords de la fosse, irréguliers et pointus, et a finalement été mis en sécurité depuis une étroite corniche rocheuse qui dépassait suffisamment pour lui offrir un appui précaire.



NEW YORK

For the First Time Its Emotions Are
DRAMATIZED IN PICTURIS

The Theme of the Drama

(In Syncopated Rhythm)

... yest ... banjoos ... often carous ... showing
the skyline of New York ... the proudest forest ...
the most famous city ... the most famous port ...
then pants this-and-that ... Viscountess ... can
reverend ... now aristocrats ... steel shafted bulldogs
... high and higher ... who's who ... the most
famous ... the most ... Over all the blare of the
same infinity that gauds down on the Dutch and
Wimbornean meadows aga...

The Daily Paper's Central Colossal Windows in an
old building reflect Viscountess' blushing at the
other windows gazing with color, showing the evolution of
transportation, production and education.

... the more tame ... to the third of the year, day & night ...
... the more tame ... to the third of the year, day & night ...
... to howl ... to blushing viscountess' bucolic-bellied
... Kindeleckered school masters ... to enormous-
earred ... by radio ... Harry Hudson's "Half Moon"
... to great fees ... and we read ... The Godforsaken
Library ... still standing, ploughing equal eight!

Four lines of pictures from the windows ... in case
the drama of New York is present.

ACT ONE

New Amsterdam!

(On the Forest Floor)

Indian huts ... the white-pine forest ... without
the tip of an Indian's nose ... the New Boarding ... long May-
day ... the first north of the Hudson ... the first
Indian ... and the stand-trees ... whippings ... whips,
pale folk ... life is leavened tempo ... comes winter's
sighs ... and ... a long day ... a long night ... in
dramatic pauses from stammering poet ... do choose the Dutch
part!

ACT TWO

Lace and Powder

(On the Forest Floor)

New York emerging ... from silver plaudits in a
marathon quick step ... lone dancing ... rock fighting
... for the first time in history to receive the location of the
great fire of 1776 ... blundering downhills ... to many people ...
leaving down the King's gilded status ... making
a noise Washington ... another straight ...
and the first to be fed ... the book, the Charter, said, "It is done. Long
live George Washington, the President of the United
States!"

ACT THREE

The First Stride of Youth

(On the Second Floor)

Prudential ... the blushing streets ... girls and
and now wonders ... blundering mad young ladies
it has to were over emotion ... more tears ... "Fat
Cave" Please! Please! ... Miss Hoy, now-merged
from the blushing ... Custer's Grade ... now-merged
from the blushing ... the fire of '36 ... red tongues of flame ... and on
pangs of fever ... millionaire men ... Isaac Roosevelt
in extended "postures" ... make big gulches of a session.

ACT FOUR

The Throes of Adolescence

(On the Third Floor)

New York taking itself as seriously ... individuals
showing their spurs ... business building ... business
showing its spurs ... business building ... Central Park
sparkling boys ... howitzered traffic cops ... swarming
hens ... vases ... Calvert Street jazz ... A. T. Barrow's
lens ... the blushing ... the blushing ... the blushing ...
"underground layers are out of the question" ... Lams
toms ... parades major hats ... blouses ... big of mili-
tary ... blushing round.

EPilogue

New York of the Future

(On the Attic Floor)

pictorial prophecy ... canary ... gardens on high-
terraces ... houses clinging to business buildings
the frontiers of the future ... business building
houses on Pennsylvania pines ... passenger arcades one
right up ... traffic twelve ahead, under enormous build-
ings ... the blushing ... the blushing ... the blushing ... the
blushing ... blusters abase with color ... well fitting
with driving wheels, dynamite ... whirling airplane blades
driving propellers ... going up ... to the seventh
Galleria ... Whimperaria.



Honor Briton Who Saved a Brooklyn Sailor Adrift 23 Hours Among Sharks in Pacific

The Liverpool Shipwreck and Humane Society has conferred a silver medal on Captain C. R. Kettlewell, master of the British steamship Dorset, for the rescue of an American seaman in the Pacific Ocean after he had floated adrift three hours on a lifebuoy and had been frequently attacked by sharks and water snakes.

The rescued man, according to advice received yesterday from Liverpool, was Clemon L. Staden of Brooklyn, who was a seaman on the American tanker Fred W. Weller.

The Dorset with passengers and freight for Auckland, New Zealand, left the Panama Canal at Balboa and passed the Isthmus, which had been recently hoisted in half mast, just outside the port of Callao. On the following night at 2:30 A. M., the officer on the bridge of the Dorset heard a cry for help coming from the darkness. The look-out man also heard the shout.

The Dorset was about eighteen miles off the coast and the night was dark. Captain Kettlewell was called and he immediately began to circle to locate the man. A lifebuoy with a flare at-

tached was dropped overboard and the man was then seen in the water holding to a lifebuoy. A boat was quickly lowered and the castaway was picked up.

He said he had fallen overboard from the tanker at 4 o'clock on the previous morning. He said the lifebuoy had been thrown overboard by one of the seamen on the American steamship.

Staden told the captain of the Dorset that he had been frequently attacked by sharks and water snakes had repeatedly crawled over him. He had kept the sharks off, he said, by shouting and beating the water with a piece of driftwood which he still held when he was rescued.

Although the man was exhausted he soon recovered and was taken care of by the United States Consul at Auckland. The rescue was brought to the attention of the Liverpool Shipwreck and Humane Society by the Imperial Merchant Service Guild, which has its headquarters in Liverpool, after the Dorset returned to her home port recently.

Think back to 1915—
and forward to 1955

The Person

we have in mind
is the man who first began to see
success in a big way about ten years ago.

He still has before him some thirty
years of active business life.

Already he has to his credit sub-
stantial achievement and business
position. A considerable invested sur-
plus. A family and a domestic estab-
lishment in keeping with his position.

Up to this time, perhaps, he has
been able to take charge of all the de-
tails of his personal estate, besides
operating his business.

But with the growing years—with
the filling up of years, and the ac-
cumulation of property—today is not
a bit too soon to consider the value of
complete and orderly use of a highly-
experienced banking connection.

What we mean by a "complete and
orderly use" is perhaps best summa-
rized by the following. This compacts
a lifelong financial operation into a
few sentences, and clears up the pic-
ture by suppressing the details:—

1st—Current Banking—the day-
in-day-out transactions that give
so many opportunities for the em-
ployment of skill, knowledge and
helpfulness.

2d—Investment—the safe and
profitable employment of surplus
funds.

3rd—Custodian Service—in which
the Company takes charge of a
man's securities, leaving him free
for the new business which will build
his surplus still further.

4th—His Will—for if there is any
one thing that no man should put
off it is the making of his will. It
should be drawn up by his law-
yers, and be deposited with the
Trust Company chosen to administer
his estate.

5th—Trust Funds—perhaps a
Living Trust, to function as spec-
ified during his life, or to provide
for dependents.

6th—Safe Deposit—for his secu-
rities.

Over the 40 years or so of his ac-
tive business life, will not a man
profit more by confiding his whole
financial operations to one complete
and experienced institution?

Every plan he makes, every move
he takes, becomes part of the lifelong
whole.

This is an observation resulting from
an experience covering 107 years of
time, and every phase of the financial
development of this great City.

Fourteen minutes spent in discussing
this matter with one of our represen-
tatives is time put to a good use.

THE FARMER'S LOAN AND TRUST COMPANY

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